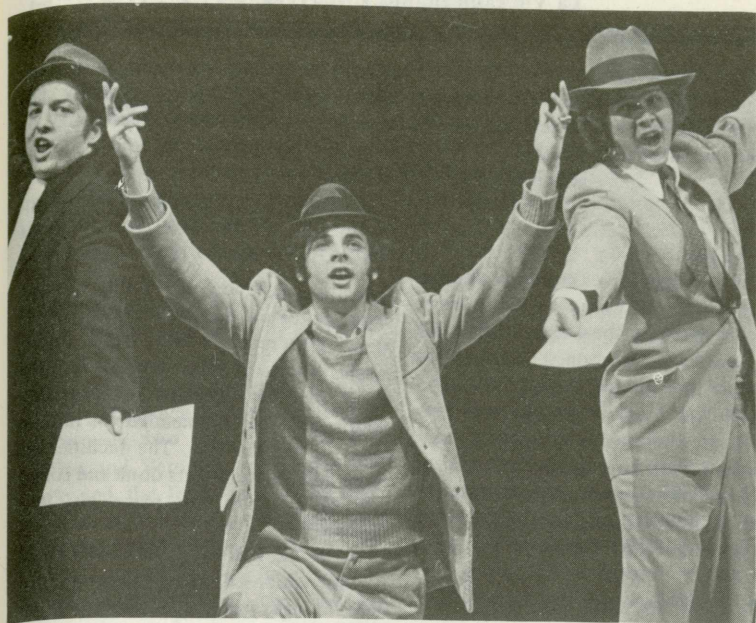




Kevin Pry, Lance Walnau, and Tim Jenks in *Guys and Dolls*. photo by John Uhl

Guys & Dolls: In Retrospect?

by Bonnie Scott

by Bonnie Scott

I find this review rather difficult to write because I have very mixed reactions to the recently presented musical *Guys and Dolls*. My initial reaction was one of disappointment, but for reasons I cannot quite put my finger on. There were, on the other hand, some fine things about this musical. The casting choices were excellent, and those who deserve special applause include Becky Bushong, Lou Fuller, Kevin Pry, and Lance Walnau. The sets and costumes were effective in depicting the late 1940's-early 1950's (except for those anachronistic movie posters on the "Roxy Theater"!!!). There were also some scenes notable for their amusing details: the "Hot Box" scenes for Ed-the-emcee, the cigarette girl, and the squabbling couples in the "audience"; and the gamblers for their very real cigars.

But while attention to interesting

details is what made parts of this show so successful, lack of the same elsewhere was not only disappointing but glaringly apparent by comparison. There were characters and scenes which could have, should have, been "milked" more than they were. The General Cartwright character can be full of quirky mannerisms, holding that stage whenever she's on it. The Hot Box girls and the gamblers can be real hams, both in their own scenes and when they are together in the mission-meeting scene ("Sit Down You're Rocking the Boat"). The "Roxy Theater" scene was cute, but worked against the point of that scene's song, "Guys and Dolls"; Benny Southstreet was bestowing attention, not working overtime for it.

I think inconsistent attention to detail and interpretation of the possibilities of some scenes and characters, cost this show the response it can

evoke. Lack of enthusiasm, too, took its toll. The play was not "talked up" on campus during the weeks before the show by the cast, nor was it enthusiastically anticipated by the campus community generally. This may indicate the effect of publicity on an audience's reaction, it may not. At any rate, those who saw this musical did not bear "rave reviews" of their own; at most I heard rather noncommittal "It was good" 's. This is due in part to the nature of the musical itself; it is not moving, as were *La Mancha*, *Camelot* and *Fiddler*; it is not satiric, as was *The Grand Duke*. It is a comparatively minor musical; perhaps a musical with more "impact" in its own right would have atoned for the deficiencies which detracted from *Guys and Dolls*.

la vie collegienne

Volume L, Number 4

Lebanon Valley College, Annville, Pennsylvania 17003

Friday, January 17, 1975

PRE-MEDS GOING ABROAD

Over five hundred American college students will leave the country during the next year to study at medical schools in Europe. These pre-medical students will join more than four thousand Americans now enrolled in medical schools abroad.

More Americans are opting to study abroad than in recent years. Medical careers have become more desirable and, at the same time, competition has stiffened for admission to the limited number of American medical schools.

One way of surmounting these obstacles in applying to foreign schools is to enlist the aid of an experienced professional organization such as the Institute of International Medical Education. Provisionally chartered by the Regents of the University of the State of New York, the U.S. offices of the Institute are located at 222 East 19th St., New York.

The programs of greatest interest to a U.S. pre-medical student consist of an intensive 12-week to 16-week language, culture and medical orientation course designed to enable the student to successfully meet the challenge of a new and different university and cultural environment, as well as assistance with the complex applications and procedures of European medical schools.

As a result of its programs with the Alliance for Franco-American Graduate Studies and the Italo-American Medical Education Foundation, the Institute has been able to help over 300 American men and women gain admission to medical schools in France and Italy.

With the limited enrollment in American medical schools, almost half the doctors employed by hospitals in this country are graduates of foreign medical colleges. The Institute of International Medical Education, a non-profit organization, is helping to solve this problem and produce a closer collaboration between the American and European medical communities.



After a successful vacation tour, the LVC Jazz Band presents their annual concert on Feb. 7 in Lynch Gym. photo by John Uhl

TM speaker slated

by Stacey Pappas

On Wednesday, January 22, at 8:00 in the West Dining Hall, Student Council will sponsor a lecture by Jim Kaplan on Transcendental Meditation. Mr. Kaplan is a teacher at the Harrisburg Center, located at 321 Hillside Road, New Cumberland. The center is a chapter of the International Meditation Society.

Barbara Shroeder, an LVC student, participated in the program this summer and thoroughly enjoyed it. She feels TM

has helped her life immensely and wanted to expose others to the technique. She went to Student Council and they accepted her idea.

Mr. Kaplan's introductory lecture is the first step of the program. A preparatory lecture, interview, instruction, and three group-checking sessions follow for those interested. All are invited to attend and admission is free.



During finals the gents on Sinfonia hall learned the fine art of wall climbing. photo by John Uhl

Chapel Policy Evaluated

by Lorna Hiltbridle

President Sample, at the Chapel Convocation of November 19, reminded the students of their obligation to attend twelve chapel programs per semester. He also introduced the possibility of returning to the mandatory attendance system, which requires that attendance be taken at all Chapel Convocation events. The penalty for missing one program, resulting in less than a total of twelve per semester, is an additional credit hour for graduation.

How do faculty members feel about the attendance system? Do they feel the programs are worthwhile? Dr. Bemederfer, chaplain of the college, stated that he "would much prefer that students respond on their own." A few years ago, students asked that penalties for lack of attendance be dropped. Now, as Dr. Bemederfer sees it, they won't accept the challenge of self discipline.

A complaint offered by Mr. Woods a member of the English faculty, is that many times they bring back the same people year after year. As a member of the Chapel Convocation committee, he is now dealing with alternative solutions to our present system. Two solutions would be either to have one religious program per week, not necessarily at a given time slot, or to have non-religious programs (speakers, films, or other entertainment) that weren't always presented in the chapel. He admits that it will take a long time to solve our dilemma.

Dr. Fehr asserts that the quality of our programs is greatly improved over the days when he attended LVC. Then, attendance was mandatory for all chapel events. "Chapel Convocation evokes memories of the past," he explained. This could be why students object to the present programs.

He also submitted that some students are unwilling to listen to ideas, which is why they avoid chapel lectures. But what of

the system itself? Dr. Fehr believes our present system is hypocritical, an honor system with no honor. The system, whether mandatory or completely volunteer, should be honest, not half and half.

What is the scientist's view of our programs? Dr. Henninger thinks the many programs she has attended are worthwhile. She also admits embarrassment at the small number of students attending the lectures. Her only objection to the mandatory system is the addition of a credit hour for a lack of attendance. "If you don't attend programs, you can still graduate if you pay a sum of money," she explained.

The college campus as a community is the concern of President Sample. He submits that a liberal arts college should contribute to the students' education in three areas: nature, man, and God. Although one can study on his own, he needs to share his ideas with others in order to broaden his knowledge. At LVC, President Sample is concerned with the whole community as well as the individual. "We have advantages over universities—the college of 5,000 or 30,000 students couldn't have such programs." He asserts that we should use the program times or we lose the purpose of having a small school.

Other teachers said they attend programs they will enjoy. They admit that once the students gain freedom it is difficult to take away that freedom. Students should be responsible for themselves, yet they are not willing to open their minds to others' views. The problem is a vicious circle. What will the outcome be? Will the students take on responsibility, will mandatory attendance be reinstated, or will chapel be eliminated from our cultural life?

As the more astute of our readers may already have noticed by our volume number, 1975 marks the fiftieth year of publication for *La Vie*. For the preparation of an anniversary edition, we would like to ask any students, faculty, or friends for old (1940 or earlier) issues that may be stored away. We are especially interested in the first edition if any are found. Also, any old pictures of campus buildings, especially those which are no longer standing, would be very helpful to us. All materials submitted to us will be returned, if so desired. Thanks!

la vie collegienne feedback

LEBANON VALLEY COLLEGE

ANNVILLE, PENNSYLVANIA

Established 1925

Volume L, Number 4

Monday, November 25, 1974

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REACHING OUT

After almost three and a half years as a student at the Valley there are many faults of this school that I could discuss with some degree of authority. Most of these, however, are products of inflation, tradition, and bureaucratic mish-mash. With any luck, these things will pass with time and a little thinking by somebody sometime. Beyond these mundane problems of running a school, there is a deeper setback at LVC — a setback that makes the catalogue's claim of this being a friendly campus with close student-teacher relationships somewhat farcical, if not simply a lie.

The sceptic may simply walk into coffee hour some morning and look around. Along the north wall he will find a row of tables, usually the second or third tables particularly, where the faculty meets in little huddles, oblivious to others. This scene alone is enough to make the most friendly of students begin to believe the unending complaints of faculty coolness and academic snobbery.

In all fairness, there are friendships between faculty members and students of some quality and significance. Unfortunately, these rarely begin by themselves (and never, *heaven forbid*, by the professor) but are begun under the auspices of employment, where a departmental assistant or student aid must use times allocated for office work and lab instruction to cultivate a friendship. Luckily, these friendships usually result in considerable enrichment for both the student and the prof. But why the pretense?

There are a few professors, of course, who are exceptions to all this. While the faculty may be unaware of these few, perhaps a total of three or four, most students are more than aware of their efforts. Perhaps the greatest proof of their close rapport with their pupils are expressed in evening and morning coffee hours, snackshop bull sessions, and the best indicator of all, who is noted for their efforts at the senior supper with President Sample. It is this minority of professors who make any effort to reach their students outside their classes and faculty offices.

The greatest excuse that faculty members have used for not maintaining closer relationships with students is something they call "student immaturity". They point to the abuse of facilities on campus, continuous class skipping, drug usage, and particular incidences such as the pulling out of baby trees. To these people there are many examples to counter the charges. Perhaps the faculty is unaware of the time students donate as firemen, church workers, aids and entertainers in nursing homes, in marches for the poor and underprivileged, as girl and boy scout leaders in the Lebanon area for mentally and physically handicapped children, in health and day care centers, at sanitariums and counseling sessions, in politics, etc., etc., etc.

One kind critics claims that my comments are too harsh and that L.V.C. does better in faculty-student relationships than most colleges. But we are a smaller school and I believe we can do better.

Dear Editor:

Each summer the Federal Government affords thousands of college students the opportunity to work as an intern in a Federal Agency. This allows the student to gain a clearer insight into the day to day functions of our Government. Unfortunately, however, too many students miss this opportunity because they are unaware of the requirements of the programs.

Consequently, I have been in touch with the placement office at your school and have provided the necessary details regarding qualifications, filing deadlines, and addresses of the agencies to be contacted. I would like to emphasize that each student should apply early to receive maximum consideration. The filing deadline for the Civil Service summer employment examination is January 17, and many other agencies have application deadlines in early Spring.

I hope those students who are interested in pursuing a job in Government following their graduation, will take this opportunity to utilize their summers to further that goal.

With kind regard,

Sincerely,

Hugh Scott

United States Senator

Editors, La Vie:

We are writing this letter to urge the elimination of the existing Chapel Convocation attendance requirement.

In his speech of November 19, President Sample referred to the "neglect" of the present policy and raised the possibility of recording attendance at all programs. We feel, however, that the issue at stake is not how attendance should be determined, but rather whether attendance should be required at all.

As President Sample mentioned in his address, before the institution of the honor system attendance was recorded at all Chapel programs. This system was finally abandoned as unworkable; to us, it seems senseless to return to an arrangement which has previously been found wanting. A return to this discredited system would seriously, if not irrevocably, damage the student-administration rapport which is necessary for the functioning of any educational institution.

At a time when colleges must increasingly compete for qualified students in order to maintain high academic standards, the attractiveness of Lebanon Valley in the eyes of prospective freshmen can only be diminished by such an inflexible policy. In this context, it must be noted that such respected Pennsylvania colleges as Dickinson, Moravian, and Albright have no similar requirements (according to recent catalogues). While there may be valid reasons why Lebanon Valley should take a different course, this general trend seems to place the burden of proof on those who contend that the continuation or expansion of required Chapel is essential to a liberal education.

Why should Lebanon Valley even go to the trouble of scheduling Chapel programs? According to the stated rationale, the college has "the obligation of providing opportunities for experiences considered most essential to the realization of man's highest potential." The purpose is not to require a meaningless *pro forma* attendance, but rather to provide further possibilities for each student's intellectual and spiritual growth, as is shown by the use of the word *opportunities* in the Rationale. What is called for is provision, not coercion.

For the reasons stated above, we urge the abolition of the Chapel re-

quirement (although certainly not of the programs themselves). We hope that this proposal will be seriously considered and ultimately adopted.

Dan Reifsnnyder
 Mike Rhoads

Dear Editors:

I would like to express my thanks to those interested students who has a desire to decorate the College Center for the recent holiday season. This marks the first time that interest to this extent has been shown. I am aware through the number of students that stopped by the Reception Desk to express their appreciation and how much the decorations added to the spirit of the season. I hope that this is just the beginning and that there will be interest in decorating for other seasonal events throughout the year.

The students due the thanks of all of us for asking to come back early from their Thanksgiving vacation to decorate are Dave Ambler, Betty Brumbaugh, Sue Crone, Bob Hawley, and Jon Lippert. Another that helped plan but could not help to decorate due to accident injuries was Bill Shillady.

I would also like to thank the women of Delta Lambda Sigma for again contributing to the campus decorations by placing greens and bows on the lamp posts in the Center quad.

At this time I want to thank the many students who remembered me with Holiday Greetings and to all the campus community, I extend my sincere best wishes for a satisfying and happy 1975.

Sincerely,

Walter L. Smith, Jr.

Director, Allen W. Mund College Center

dialogue PRO

by Jim Kowalchuk

The college center is run efficiently and in a manner which should please all groups concerned with it.

In the college's interest it must be the college showplace. With the arrival of the new music building some of this emphasis may start to be shifted. It must be the type of college center a maiden aunt would find pleasant when she visits. It is important to the treasurers of the college that the visiting maiden aunts, alumni, Century Clubbers, and other potential donors find a place which seems fairly pleasant to all and offending to none. A student lounge with students lounging just doesn't make it as a showplace. A \$220 boost in fees for next year isn't going to make Mr. Greg Stanson's job any easier and without donations from outside we might all be faced with the situation of having to dig even deeper into our wallets in order to make it back here. Someone has to pay for the music and biology buildings.

O.K., so keep your feet off the tables, watch out for marked doors and don't cut in line; as a showplace the center may not be heaven to the student but it's not quite hell. It's neat and it's clean. There are facilities for studying quietly, watching TV, recreation, and snacking. The rules governing these facilities are not quite as stringent as those procedures that must be endured for rites such as putting up signs on the organization board without having them ripped down for lack of signature or for setting up sign-up tables. They are rules which are necessary in order to preserve these facilities for all to use. The fact that all doors are locked save one may have been the factor which shifted the eyes of ping-pong table procurers from the college center to Silver Hall. Any college establishment which finds that it has to put up signs reminding people to keep their feet off all except black-

topped tables and to throw away their paper cups and plates probably has reason to keep doors locked and to keep the sign-up booklet under the eye of the center director.

The omnipresent and omniscient aura of the director can be attributed to his ability to see all that goes on from the

reception desk and his ability to proclaim to us all that we need to know; along with much tedious trivia, during meals. But even with this Big Brother effect and his love for red tape, Mr. Smith must be commended for his running of the building. The facilities are there and the work gets done and it may not be a really fun place but it is pleasant.

After all, like the label clearly states, it's not supposed to be a heavenly student lounge, just the Mundane College Center.

CON by Mike Rhoads

It should have been obvious from the beginning.

Most colleges have a *student* center or *student* union building. Lebanon Valley has the Allan W. Mund College Center. The difference speaks for itself.

Logic and reason are two infrequent visitors to the Mund Center. Where else could one find that the rest room equipped for the handicapped is located in the basement of the building? One must similarly interpret the use of the word "exclusive" in the "exclusive use policy" reserving the theater solely for dramatic use in certain periods in some language other than English if it is to have any meaning, as Alpha Psi Omega has discovered.

To be fair, however, one must give credit where credit is due and point out that in some cases words do mean what they seem to mean, even in the Mund Center—the College Center Advisory Committee is, unfortunately, only advisory, and the Red Top Sheet indeed is red.

Over the few years of its existence the Mund Center has earned a well-deserved reputation as a maximum-security student (college) center. For instance, at how many similar facilities does a student risk arrest for disturbing the peace (to say nothing of a Senate card for unbecoming behavior) if he or she absently-mindedly leaves the building by any other means than the Designated Exit? It might easily be said that it is easier for a camel to pass through the eye of a needle than for a student to enter or leave the LVC student (college) center. In contrast, American University's Mary Graydon Center, in crime-ridden Washington, D.C., has at least six usable exits.

There are even provisions to deal with any saboteurs who might somehow be ingenious or persistent enough to enter the building. Not only is everything locked up except the bulletin boards, these sacred facilities may be opened for use only by one of the Elect, who must perform certain rites with a mysterious metal object known as a "key". Last year an examination in Freshman Chemistry was delayed and ultimately rescheduled because none of the Elect were available to open the theater. Even such a presumably trustworthy group as the Fellowship of Christian Athletes apparently has no one capable of carrying out the Ritual. One day last year, the group, selling food at a wrestling tournament, found itself locked out of the kitchen area, necessitating a quick trip downtown for more supplies.

Then there is the Holy of Holies, otherwise known as the Music Listening Lounge. Only a select few, who have

undergone a prolonged initiation by the High Priest, may set foot in this sanctum. One day earlier this semester I naively asked permission to enter in order to prepare for my Music Appreciation class. I was told politely but firmly that I did not bear the Mark of Initiation and therefore was not privileged to enter. Since the

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I'm Sooo Sleep y...

Do you walk to school or carry your lunch? The question is purely academic. Which, if I may remind you, is why you are here (No, stupid, not to blow lunch, to carry your lunch!) Or was it academics? Oh well, who cares? (besides Mom and Dad and Veronica and BooBoo and Simple and the Dean, to say the least, or the most, in any case, but who are they?) But who's asking? Certainly be it far from me to expostulate when I wasn't asked. However, the case of your sagging grades is one topic very important to our discussion, but not here and now, because one never discusses grades and other such atrocities over very dry martinis and olives, or even over scotch on the rocks, which, incidentally, doesn't go too well with tomato juice and peppercorns, to say the least. But anybody who can string a few verbs together into any type of coherent nonsense can make it through college and be a success in this world or even grow up to be governor or vice president or a reasonably successful real-estate embezzler in Canton, Ohio (which really doesn't say much for the governor or the vice president or real-estate embezzlers in Canton, Ohio—or was it Canton, China? Oh, well, anywhere within five thousand miles will do, in which case I'll have a whiskey sour and another scotch on the rocks, please.) Thank you, that's much better.

Now is I may distract you from your paper on existentialism, your titration curves, or even your girl or boyfriend's curves (in Which case you aren't listening anyhow) I'd like to ask you a question. Get ready, this one is going to pop your eyes out, because I'll put it to you very bluntly.

What's happened to this campus? I mean, all anybody does anymore is dope, booze, or screw, and what the hell? One can dope, booze, or screw, anytime one wants— if one has dope and a dopee, booze and a boozee, or a screw and a screwie. Whoopee doopee.

What I really mean is I guess (and I really don't know myself) that, gee wilikers, we came to LVC because it was (we heard) a *high class* school. You know, sophisticated! Man, they had political rallies and riots and student activism and all sorts of cool garbage! And what's more, they had *idealism*! Lofty Idealism! They did things all the way at LVC and were so mannerly they drank tea (and even smoked cigarettes) with their pinkie extended. Wow! I got here and found the real truth—all lies!

Now if truth consists of all lies and all lies are what the truth is the converse of, then one shouldn't believe a word of the truth or lies he reads or hears. For example, if your shirt is on fire, and someone tells you your shirt is one fire, don't you believe it! He's trying to pull a bag over your head (if you didn't have one there already, get one. You'll need it) and if your shirt (in reality) is on fire, don't worry about it, because reality is just an extension of a four-dimensional space-time continuum (with Captain Kirk and the Enterprise circling in their fairy-tale movie), and who cares about reality anyway, because it just doesn't exist. (Try explaining that one to mom, dad, Veronica and BooBoo when the grades get home.) Oh, well, no matter, we all flunked philosophy anyhow, and we just proved inductively that reality isn't real and is a farce anyway.

Which leads us to the following: if reality is a farce, whatever happened to the fun they used to have on this campus? Don't answer all at once. (I know that there are those of us who

find sweet ecstasy between the covers of a book, which says something about the quality of the books they sell in the bookstore, but who asked you anyway, BooBoo?) However, not all of us get our rocks off by escaping through the wholesomeness of a book. Maybe we're too sophisticated to have fun, but that's no reason for the campus to look like a morgue or the Grove to look like a cemetery on a Saturday night. Who said fun couldn't be sophisticated?

Take "blanket woman" for example. Now blanket woman had style. True, it was one of the three deplorable "fun" states mentioned above (doped, boozed, or sexed), but she had style. Train style. One might say she was a rolling party, but she had style. First class style. Joyous.

Well whatever happened to all the blanket wimmen and croquet and inter-campus kegers on the quad? Who knows? Maybe there's been a revival of that quaint practice of finding sweet ecstasy between the covers of a book. (Indeed, maybe it never died!) What kind of books do they sell in that bookstore, anyway? (I haven't been down there all semester). Maybe I ought to find a nice wholesome book, develop a meaningful relationship and....

new course offered

by John Cooper

Beginning this semester, the Music Department will offer a new course, Music 412, Introduction to Electronic Music. This course will involve the history of electronic music, survey important works, the nature of sound, the technique of operating electronic instruments, taping techniques, and various practical uses of electronic music. Emphasis will be placed on the exploration and creative expression of musical ideas and sounds.

Students will have the opportunity to work independently in the electronic music studio in Blair Music Center. Three synthesizers will be available for use: one Moog Sonic-6 and two Electrocomps.

Mr. Kenneth Fine, the president of Vibronic Music Co., Ardmore, will be the instructor for the course. It will meet in the evenings only and carry one credit.

the arts

by Craig Meyer

Gilbert O'Sullivan
A Stranger In My Own Back Yard

Many performers today write and record music which they think the disc buying populace wants to hear, instead of writing the way they feel, unlike Gilbert O'Sullivan, who records that which pleases himself. For speaking his mind, Gilbert is paying the price of a flop 45. The single is an interesting piece with full orchestration entitled "A Woman's Place", which he states is in the home, which is also the reason why the record didn't sell.

But the album does have many good songs which show how he has matured musically since his first album with "Alone Again, Naturally". He now sings about "The Marriage Machine", "Victor E", which explains what we're all after; and "Nothing to Do about Much", a well arranged number about... well, as he puts it, being alone and having nothing to do but "watch the traffic lights change". For the totally insane there is a delightful number, "15 Times", which I can't quite explain, but is a thoroughly enjoyable toe-tapping song. Because Gilbert O'Sullivan combines songs which resemble his early pieces, plus the deeper, richer songs of his later style, "A Stranger In My Own Back Yard" is the best album he's turned out.

Elton John
Greatest Hits

Don't look now, but Elton John is letting the sun go down on himself. First there was "Your Song" and "Border Song", which were only two of the many good songs on Elton's first big release. *Honky Chateau* was the next significant album, containing "Honky Cat", "Rocket Man", and a few other fairly good recordings. *Don't Shoot Me, I'm Only the Piano Player* followed with the rock and roll "Crocodile Rock", and sentimental "Daniel". *Goodbye Yellow Brick Road* held "Saturday's Alright For Fighting", "Bennie and the Jets", the title song, among other worthless, boring, Elton John gems. Lastly there is "Don't Let the Sun Go Down On Me" from *Caribou*. Take all these singles, tie them together into one album, and you get, what else, *Elton John's Greatest Hits*. But this collection also tells the tale of a good singer/songwriter's fall into the pit of glamour and stardom.

Ringo Starr
Goodnight Vienna

Goodnight Vienna. Goodnight Chet. Goodnight David. Goodnight Ringo. Goodnight! Is this really Ringo's follow up album to his last which contained the grand "Photograph" and the golden oldie remake for "You're Sixteen"? The title song ("It's All Da-Da-Down To) Goodnight Vienna", written by John Lennon is slightly less than disappointing, while "Snicheroo", which Elton John wrote and also plays piano for is as disastrous as it's title. The single release from the album "Only You", written in 1955, is probably the best cut on the record although it's nowhere near Ringo's best efforts. Even though Ringo has a conglomeration of stars like Billy Preston, Elton John, Harry Nilsson, and Dr. John backing him up, *Goodnight Vienna* is closer to a nightmare than a heavenly dream. So, Ringo Starr's new album is so thrilling that... Zzzzzzzz (snore)... Goodnight Vienna!

John Lennon
Walls and Bridges

Without his wife Yoko Ono, John Lennon thrives musically well, as proven by his latest album *Walls and Bridges*. This enchanting album holds many wonders, from the first song "Going Down on Love", where he explains how he feels about the recent break-up with Yoko, to the single hit "Whatever Bets You Thru the Night", which stars Elton John on organ, piano, and vocal harmony. "Bless You" is a dreamy little number where Lennon again sings about Yoko. "Nobody Loves You (When You're Down and Out)" is a slow, moody song that seems to melt at the needle and flow from your speakers good solid album on which Lennon can build many more good solo recordings.

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rib - lib

By V.E. Dean

Why change?

The greatest problem the women's liberation movement faces is just this question. Overcoming the seemingly overwhelming opposition of a "man's world" to equality would be quite easy if it was possible to gain substantial support of people who saw the need for change. Unfortunately, many people do not see or do not want to see the immediate need for change in this troubled world. Each person must find an answer to that question themselves, but perhaps this column may provoke a few dusty minds into activity.

The women on a pedestal view has long obscured the reality of the status of women. In the later part of the last century and the early part of this century, women in tight-laced, disabling clothing, needing to be escorted and protected everywhere, hide the true state of the majority of women in this country. Thousands of lower-class women spent their lives in sweat houses and filthy homes, suffering with overwork, disease, and lack of human dignity. "Helpless" women ran the nation's war industries through two World Wars. Women have always done the most menial, degrading, and physically arduous, in terms of endurance, tasks of society. Medical studies have shown

women to have longer life spans, more endurance, less susceptibility to diseases, and equal intelligence to men. I am not claiming the superiority of women, only supporting the equality of women. American society can no longer afford this gross delusion that has permeated our culture for so long to continue.

The need for change, therefore, is obvious. The great waste of women's intelligence and strength must end. We must incorporate women in all the areas: political, scientific, administrative, industrial, medical, social. The capacity to bear and raise children, so long considered to be apparent in all women, could easily be applied to any of these or other areas. By giving the women who desire it a chance at a rewarding profession, we assure ourselves that the only children born will be truly wanted and loved. We also free the men who wish it to be homemakers, to raise and care for his children. Women have too long been shut out of the professional world, and men have too long been shut out of the home-and-children world.

I've answered the question for me, and for others. You make your own decision.

Why change?



Anything can be found in New York City, including male liberationists.

photo by John Uhl

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FOR VOYOTZ ONLY!

by Ed Burkhart

Find the last names of the following players:

Christy Mathewson	Home Run Baker
J. McGinnity	Eddie Cicotte
Roger Bresnahan	Artie Nehf
Joe Tinker	Dave Bancroft
Johnny Evers	Frank Frisch
Frank Chance	Heinie Groh
Ty Cobb	Casey Stengel
Deacon Phillippe	Walter Johnson
Honus Wagner	Tom Zachary
E. Abbatichio	Goose Goslin
Chief Bender	Waite Hoyt
Eddie Plank	Herb Pennock
Cookie Lauagetto	Lou Gehrig
Tony Lazzeri	Babe Ruth
Lefty Grove	Micky Cochrane
Jimmy Dykes	Jimmy Foxx
Dizzy Dear	Leo Durocher
Ducky Me	Johnny Vandermeer
Pete Reiser	

O T T E G A V A L W A G N E R A
T I R E D N E B Q T E R E K A B
F F H E N E N R U T H O K C E P
O Z I C O P T E C N A H C V L R
R A R F C P O S E D L T O A A E
C C M C G I N N I T Y R N I Z E
N H O A Z L T H M O G K N N Z M
A A X O A L S A H G C A E O E R
B R E K N I T N B I E T P S R E
C Y V D P H I S W B T H G N I D
O R E D E P C D R O A I X H Z N
B X R W O R E S C E R B A O A A
B X S A I M O I I H S J V J K V
G O S L I N C D E R N I G A X L
N F T S T E N G E L F V E V R N
C O C H R A N E R E H C O R U D

FRED & OTHERS

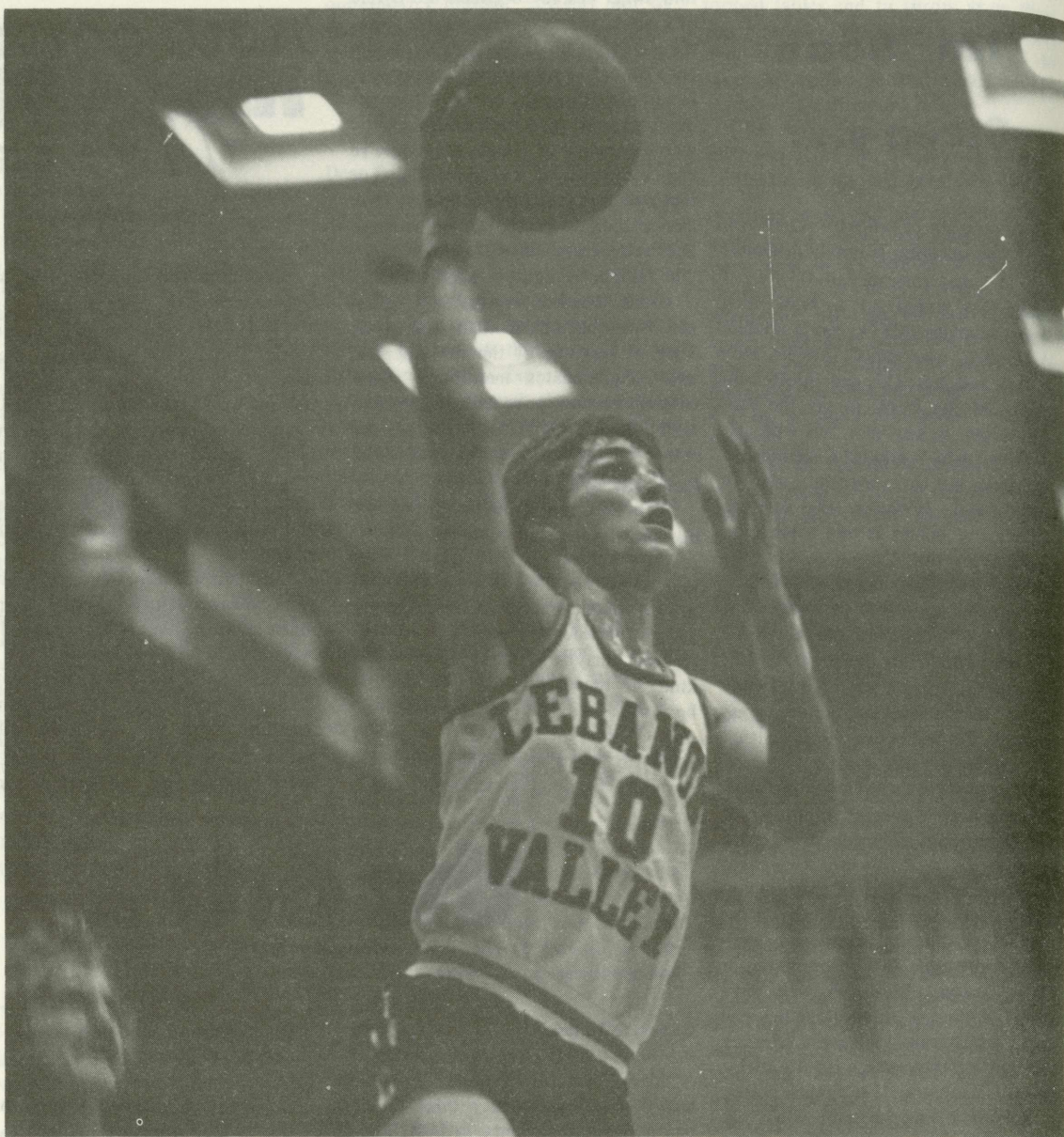


photo by Larry Morgan

CON (continued)

High Priest was not available to perform the initiation then and there, I was forced to use the Edison-era equipment in the Library. The impression persisted in my mind that I had just been excommunicated.

Small inconveniences and indignities abound at the student (college) center. What, for instance, is the justification for prohibiting sleeveless shirts only for men? Women's Liberation may finally have reached Lebanon Valley, but obviously Men's Counterliberation has yet to be felt at the Mund Center.

Why must those interminable announcements always begin in the middle of a song? Why can't power tools be used in the theater?

Perhaps we as students are wrong in expecting logical answers to reasonable questions. Perhaps we are wrong in expecting the Mund Center to be operating for the benefit of the students of LVC. If this be the case, a rethinking of our approach is clearly called for. As a start, I propose that next semester one of the Chapel programs should be scheduled in the student (college) center. To provide the proper sense of reverence, the High Priest could begin and end the service by leading the prayers for guidance, which would be directed to The Power of Powers, That which enlightens all and explains all. In other words, we could all worship the color organs above the reception desk.

SOUTHERN DIVISION BASKETBALL STATISTICS

(As of 12/15/74)

PLAYER	G	PTS	AVG
Dick Voith, Haverford	1	39	39.0
Charlie Brown, LVC	1	28	28.0
John Carroll, Dickinson	1	25	25.0
Dave Strubbs, Haverford	1	23	23.0
Curt Kemerer, LVC	1	23	23.0
Don Buesing, LVC	1	22	22.0
Jim Johnson, Dickinson	1	20	20.0
Bob Boylan, F&M	3	57	19.0
Bracken Rourke, Swathmore	3	54	18.0
Jerry Moye, Washington	2	36	18.0

TEAM	W	L	PCT
Widener	3	0	1000
Muhlenberg	2	0	1000
Lebanon Valley	1	0	1000
Haverford	1	0	1000
Moravian	1	0	1000
Washington	1	1	500
F&M	1	2	333
W. Maryland	1	2	333
Ursinus	1	3	250
Johns Hopkins	0	0	000
Dickinson	0	1	000
Swathmore	0	33	000

CO-CAPTAINS

CHOSEN

Two three-year lettermen-Jed Uhrich of Lebanon and Randy Rupich of Harrisburg-have been elected co-captains of the LVC football team for the 1975 season.

Uhrich has been a starter at offensive guard and this past year was the team's lone representative on the Southern division MAC All-Star team.

Rupich, on the other hand, has been one of the mainstays on defense and has intercepted three passes and recovered two fumbles this year. He scored a touchdown on one of the fumbles.

"I'm very pleased with both selections," explained head coach Sorrentino. "Both have been steady performers and will be four-year lettermen. I don't think we could have made better selections."

Uhrich, a graduate of Lebanon High, and Rupich of Central Dauphin were elected by their team mates.

la vie collegienne

Volume L, Number 5

Lebanon Valley College, Annville, Pennsylvania 17003

Friday, February 21, 1975

MAMA HANSEN, BELOVED TEACHER, DIES

Stacey Pappas

The grand lady that many students and faculty members admired and loved passed away January 14 in her Lebanon home.

Mama Hansen added a friendly touch as the college's Russian teacher. Her

age certainly did not deter her from forming many friendships with students. One couldn't help admire her openness as well as her fluency in eleven languages.

Geilan Tageva Hansen was born in the Caucasus area of Russia 69 years ago of a Cossack family. They lived happily in a big house in Tiflis until the Russian Revolution broke out in 1917. Bolsheviks killed her parents, burned their home and separated the seven children. Happily, she was reunited with one of her brothers, but was never in contact with the others.

Mama landed in a prison in Siberia and experienced firsthand the cruelty of Josef Stalin. Luckily, she and another prisoner from Austria, John Hansen, escaped from prison together and later married.

Afterwards, her life was exciting and varied. Her husband and daughter traveled extensively for he was a newspaper correspondent. In 1933, Mama obtained a job as seamstress for the famous Christian Dior in Paris and, later, went to Egypt and made clothes for the King's wife, Queen Nasle. There, she met (soon-to-be-king) Farouk, then a young man.

The next stage in her life centered around World War II. John Hansen died in Egypt, but Mama stayed on there as a volunteer for the American Fleet Club in Alexandria. One night she was visited by Harry Truman who was the coordinator of the American Red Cross in the Middle East. He asked her to be a hostess at the Red Cross Club in Alexandria and Mama accepted enthusiastically. She did an excellent job until the war ended; then traveled to London and later the U.S. with her daughter and son-in-law.

She loved America. One could say the country was the "natural habitat" of the enormously outgoing woman. In 1960, Mama taught Elementary French in the Harding Junior High and Russian in Lebanon's Senior High Schools. Three years later, she became a part-time faculty instructor at Lebanon Valley teaching two courses each in Elementary and Intermediate Russian. Her feelings about America and Americans can best be expressed in her own words, "I love this country. Everyone smiling, nice, sincere seem related to me. Not afraid here."

Her death will be mourned and her life will be remembered by many people on and off campus.



Mama Hansen, familiar to many students, is shown here with Randy Rupich, Ed Muldoon, and Chris Derrik.

Volunteers Needed

Nancy Mueller

Since February 3, the Development Office has been sponsoring this year's Fund for Fulfillment, called Tele-thon. The first week of the program ran from February 3 to 6, and was a success. For the remaining five weeks, February 17 to March 20, two hundred students are needed to participate so that the entire program can be a success.

Every night, Monday through Thursday, ten students will be posted for two and a half hours on the second floor of Laughlin Hall (the building next to the Registrar's office), and will be making phone calls to alumni of Lebanon Valley. They will be asked to pledge money to

the college, so that tuition fees for the coming year will *not* be raised. Therefore, this program benefits Valley students, and can only be made successful by their participation in it.

At this point, help is still needed to complete this program, and sign-up will be during the dinner hours. The times are 6:30 to 9:00 p.m. each night and instructions will be given. Refreshments will be served and a \$5.00 prize will be given each night to one student. Also, for working, each student is allowed a free phone call anywhere he wishes. For more information or sign-up contact Nancy Muller in Saylor Hall 101. Remember this program depends upon active participation. Please help.

Pass/Fail courses, and thus they are tending to place more emphasis on standardized tests and the reputation of the school from which the applicant graduated.

Pass/Fail grading has also been cited as a factor in the "grade inflation" which has struck colleges in recent years. While many observers feel that academic quality has not improved markedly, the overall level of grades has increased significantly. At Harvard, an astonishing 82% of the Class of 1974 graduated *cum laude* or better.

In comparison, "grade inflation" at Lebanon Valley has been quite moderate. Nevertheless, there has been a definite upward trend during the past several years. After remaining relatively stable for the preceding six years, the median cumulative GPA for all students increased from 2.33 in 1969-70 to 2.58 in 1973-74. Similarly, the percentage of students making the Dean's List has increased from 14% (first semester, 1969-70) to 25% (first semester, 1973-74).

To deal with this problem, the Curriculum Committee created a Subcommittee on Grade Distribution/Inflation, chaired by Dr. L. Elbert Wethington. This subcommittee, after extensive investigation and discussion, recently prepared a report to the full committee, in which it suggested (among other things) that greater efforts should be made to stress academic quality and that the meaning of particular letter grades (as stated in the

(Continued Page 4)

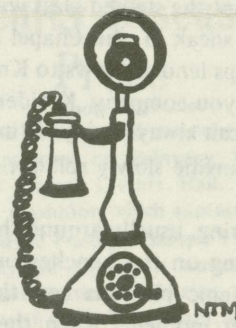
Dr. KING: WELL PLACED PRIORITIES

An overflow crowd packed the chapel pews on January 14 to hear Dr. Martin Luther King, Sr. lecture on "Misplaced Emphasis". Father of the slain civil rights leader Martin Luther King, Jr., Rev. King spoke with simple eloquence of his love for all men and his forgiveness of those who murdered both his son and wife of forty-eight years. "I'm everyone's brother," he said. "I love you; I hope you love me."

From his vantage point as a Baptist minister, Rev. King declared that people emphasize the wrong things in all facets of life, citing education as a specific example. He spoke of his own struggles as a student, using examples to underscore his point: a man should do his best, but recognize that he cannot achieve everything. Competition and grades are not vital enough to warrant tension and exhaustion. "Don't come out feeling inferior," he said. "You are God's child."

Dr. King carried over his major themes when he spoke informally with the public at a question-answer session that afternoon in Faust Lounge. "A man should live his creed," he stressed, and said that honesty, integrity, and personal conviction should guide any speaker.

When asked what principles he instilled in his son, King replied, "I preached love and didn't hate—so did he." Commenting next on the bitterness of the Black nationalists, he stated that they too suffered from "misplaced emphasis", failing to see that all men are brothers regardless of color. "Have we not all one Father?" he quoted. He also mentioned that he was not discouraged about the state of Christianity today. Rejecting the "God is dead" theory, he declared that he believed just the opposite—"you can't get rid of Him by gestures and words."



Pass-Fail Under Question

Mike Rhoades

Has the Pass/Fail system failed?

During the 1960s colleges and universities were scrambling to adopt some form of Pass/Fail grading—some went so far as to eliminate traditional grades entirely. Here at Lebanon Valley, a limited Pass/Fail option was introduced in 1969, with the purpose of encouraging students to explore unfamiliar academic areas without the pressure of standard grades.

Now, however, the concept of Pass-Fail grading has come under critical scrutiny in many quarters. Last November, for instance, President Sample expressed serious misgivings about the benefits of the Pass/Fail system as currently instituted.

Many, if not most, graduate and professional schools have become suspicious of Grade-Point Averages for students who have taken a large number of



Dr. Martin Luther King, Sr. has hope for 1975. Photo by John Uhl

la vie collegienne

LEBANON VALLEY COLLEGE ANNVILLE, PENNSYLVANIA
Established 1925

Volume L, Number 5

Friday, February 21, 1975

editors..... stacey pappas, '75
..... liz shivell, '75
photography editor..... john uhl, '78
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art work and design..... nancy muller, '78
business manager..... glenn zearfoss, '76
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Staff: Stephen Scanniello, John Cooper, Doug Ebersole, Victoria Dean, John Fenimore, Mike Rhoads, Ebe Helm, Ray Rieff, Nancy Fritz, Karl Swartz, Craig Meyer, Eric Baum, Cyndi Boehler, Lorna Heltebride, Joan Graham, Bonnie Scott, Bill Goldberg, Kevin Pry, Barry Kendall, Susan Young, Jeanette Taylor, and Larry Morgan.

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More and more there are administrators who give lip service to the past. They speak of protecting its values to ladies auxiliaries and pump the trustees full of p.r. about the Valley's traditions. This is all fine and good — one of the attractions of this school lies in its past. And yet, there is a deeper side to the subject. It is the reason I use the words "lip service" instead of "tribute" or any other respectful term. My point should be obvious; we are plagued by an administration whose minds are fixed on being known as "builders," no matter how ridiculous it is to build in the inflation-ridden country and what sacrifices must be made to appease this need to be remembered.

There is a beauty in this place that these administrators never see. It is easily found when the people are gone and the campus is empty. The best time is after midnight — around three or four — after an autumn rain or a winter snowfall or in the spring when Annville smells like freshly mown grass. It is then that the stained glass windows in the Methodist Church and, if you can sneak in, the Chapel are at their best. The shadows of the campus lamps lend shadows to Kreider's face and the Ad Building's bell will keep you company. Kreider looks particularly good in a fog and at night I can always enjoy sitting behind Kreider at five or six, and watch Annville slowly roll out of bed as squares of light peep through the fog.

Upperclassmen remember that in the spring, usually around the Arts Festival, you will pass by couples talking on the benches or lying under the dogwood trees with their picnic blankets and thermos jugs. At Christmas-time there are quieter moments when the snow muffles the roar of the trains and the midnight walkers aren't even conscious of another being once the midnight snow battles and dunkings into drifts are over.

There are still some who remember long talks and thermos bottles of coffee on the steps of Engle Hall and who love Kreider too much to stay and watch it be torn down, too. We have already seen them tear down that little church on Rte. 934 and replace it with a much unneeded parking lot (Annville's tourist trade has become somewhat limited, as of late).

The reasons for this somewhat sentimental glimpse into a senior's memory is a hope that those in power will soon realize why some people love this school. The old buildings and churches that are as close as any friend, the trees, and the paths; all are being swiftly destroyed and replaced by funny looking concrete boxes costing millions of dollars and passed off as acceptable architecture. And, for those who are less aesthetically oriented, what person in their right mind would build today?

There are rumors of a sculpture being put on campus. I hope it is approved, for if Kreider is torn down and we continue with this monument-mania, there will be little else to come back to.

Editor: *La Vie*,

After a heated discussion recently concerning the roles and duties of a counselor, I concluded that the dilemma merits a letter to the *La Vie*, if not more definite action.

It seems that nearly everyone on this campus apparently functions pretty much as he pleases despite occasional hassles and irritations by counselors who do their jobs. But this is not the point. The point is that to do what one feels is morally right, one must often hide it. And the counselors who feel that the rules of the college are unfairly rigid, must either enforce rules that they do not believe or they must do only half a job. It makes hypocrites of us all.

On examining the problem, I've come to conclude that the fault lies, not with the counselors or the students, but with outmoded administrative policies. The administration theoretically expects a counselor to know when there is liquor and/or a person of the opposite sex in a room (to cite the major examples) and to consequently set things straight, if it means unlocking a door and invading one's privacy. There is immediate resentment in this case—few people enjoy playing policeman; and fewer yet enjoy being told how to act. This all leads me to ask why the administration feels that these rules are necessary.

Ostensibly, the rules are for our protection (a beneficent thought). However they don't make sense. In spite of the rules there are beer parties on campus—but, contrary to what is apparently expected, most are benign parties organized to provide a social life on a campus which is sadly lacking in this respect. A senior, I have never yet been to a party where anyone destroyed property, injured anyone, or made so much noise that another person complained. If these basic rights are violated, one has every right to take punitive action; but they rarely are. Parties are for communication and socialization—an important part of being human; they are not student plots to try to cause as much trouble for the administration as possible. If someone fails out of college because he parties too much, he was not college caliber material in the first place. As far as intervisitation goes, it is as easy to hop into bed with someone before 2 P.M. as it is after 2:00. It seems pointless to have rules which designate which times it is legal. Co-ed dorms have shown that men in dorms do not increase the rape rate, nor are girls especially dehumanized if seen in a bathrobe and curlers.

If these rules are indeed set up for our protection, one must face an assumption more upsetting than the fact that someone misunderstands the parties. The rules are saying, in effect, that the administration must play the role of *loco parentis* because students are not yet mature enough to govern their own lives. This also seems like faulty logic if one considers that a college is a place to grow and solidify one's values about life—perhaps the most important growth of all. How can one seriously decide what is morally right or wrong if those decisions are made for him by someone who purports to know all the moral answers? What is the point of moving from one's home at all, if one is still considered a child? The parent role is an insult.

I suspect, though, that these rules, rather than resting upon charitable thoughts for student welfare, are more an economic policy to insure that the Methodist Church will continue to send their children to LVC. This is the first point that makes any sense, for money is indeed a definite and knotty problem for colleges today. However, I think one must examine the values of this institution as a college. A college, by definition, is a place where one matures, learns to think for himself, to communicate those ideas. A community conducive to these activities must encourage individuality, creativity. It seems that this is not adequately satisfied by students who come here because they have let their parents decide what school they should

feedback

go to. By catering to parents with the current rules of the school, this is exactly what type of student we are attracting. We must ask if that is the type of intellectual community we want, and if this problem also accounts for the extreme apathy on this campus. I believe that the administration should re-examine its philosophy and goals of education.

My suggestion is that the rules be made a function of human rights—actions which violate basic human dignity should be taken before the senate. Those which do not should be ignored. Moreover, counselors should be *counselors* not policemen, thereby leaving an equal responsibility for governing behavior upon each LVC student.

I expect some opposition from those who contend that certain state laws (i.e. drinking by minors) make it mandatory that LVC uphold these laws. One must realize though, the state laws are in effect whether or not LVC also has parallel laws—and minors will break these laws whether or not LVC tries to enforce them. I believe that the college should let the state enforce the laws it has set if necessary, just as if they would be enforced elsewhere. If a minor is caught at home disturbing the peace or drinking and driving, he will be arrested; if he is attending a quiet party, he is unlikely to be bothered by the police, just as he is unlikely to be bothered here on campus. The college has no obligation to set up a parallel police force of counselors, invading privacy to a greater extent than the police ever would. The real clincher is that neither the college nor the state really seems to care if a minor drinks here, for no one objects to grove parties. The college merely doesn't want the drinking on campus—but if the college is really looking out for our better interests, it must realize that off-campus parties involve a certain amount of driving and are hence more dangerous than those held on campus. I believe the college's duty lies, not in reinforcing everything the state has already declared (we know the laws and we are old enough to decide whether or not to be law-abiding), but in setting up guidelines by which we, as a somewhat isolated community, may more easily live together as human beings with human rights and dignities.

I believe this is a current and very relevant issue on campus. For those administrative persons who disagree (or hopefully those few who might agree?) I would particularly welcome a reply to this.

Sincerely,
Nancy Fritz

Editor: *La Vie*,

I cannot keep silent after reading the editorial "Reaching Out" in the January 17 *La Vie*. The writer complains about the lack of close student-faculty relationships at L.V.C. He cites the example of the faculty congregated at separate tables at coffee hour, basking in blissful isolation from the grumblings of students nearby. He does acknowledge a few noble professors who make an effort to be amiable, but who never, never initiate a relationship. This state of affairs, he says, makes the catalogue claim of student-faculty rapport a lie. Oh, come on!

What exactly does the word "relationship" mean? Between student and teacher, it refers to meaningful academic dialogue, doesn't it? I can't speak for the sciences, but LVC certainly has this in the humanities, especially the English and Religion departments. I've been in many rewarding classes where the prof was a devoted, interested leader who cultivated student response. This rapport existed outside the classroom as mutual respect between people who have attacked an academic problem and

(Continued Page 4)

Editor: *La Vie*,

As the college becomes preoccupied with the charges and counter-charges arising out of last week's fraternity pledging incidents, I would like to suggest that officially establishing who is "guilty" is not the only—or even the most important—task to be undertaken. Individual and organizational guilt or innocence have been and will be determined by those who have the obligation to do so; this must be done because the apparent seriousness of the incidents requires action by responsible authorities. Inevitably, there will be those who will be dissatisfied with the decisions made, and the degree of dissatisfaction may well be colored by the biases that participants and after-the-fact observers bring to these incidents.

Any individual or campus organization that advocates, condones, or resorts to physical abuse (or even psychological torment) attacks one of the most essential purposes of the institution as well. The academic experience assumes that young people come to it to learn about their world, the people in it, and most importantly, about themselves. This experience should not—it must not—encourage or accept any form of behavior designed to demean or degrade other human beings. Similarly, violence as a response to different values or beliefs must be considered a failure in the purposes of the community. To say that these things exist elsewhere in no way justifies them here.

However, the college experience is not and should not be solely an academic training ground for the production of men and women cleansed of the capacity for irrationality and unreasonableness. It probably should be a period during which maturing young people broaden themselves enough to understand both what the ideal of reason is and what the potential for human absurdity and failure will continue to be. I do not mean to imply that "boys will be boys" therefore we ought to write the whole thing off as normal adolescent puberty rights. To the contrary, I am embarrassed by the lack of understanding that has resulted. Those with a direct stake in the outcome of these incidents seem to be reacting defensively without any sense of contrition or remorse. Those who wish to use this event to substantiate their own predilections seem as blind.

It is here, that the faculty ought to use its purported talents for reason and understanding to draw out the significance of what has happened. After all, potential learning experiences aimed at unraveling the nature of the human condition should not escape us merely because they occur under our own noses.

I think it somewhat ironic (or perhaps propitious?) that these incidents have occurred midway in the National Endowment for the Humanities series on "Freedom and Responsibility." Obviously, there are substantial issues of both freedom and responsibility here. Perhaps we ought to extend the series one or more additional programs and include the entire college in a consideration of just what those issues are. This would certainly bring that ever sought after "Relevance" to the Monday night sessions while simultaneously providing an unexpected common experience. Whatever the forum, it seems to me that if we do not examine ourselves in this instance (as we too often have not in the past), we will be losing an important opportunity to benefit from our experiences.

Respectfully,
John Norton

La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.



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LETTERS (CONTINUED)

Editor: La Vie,

The Pro and Con on the College Center in January's issue by Jim Kowalchuk and Mike Rhoads neatly raises the fundamental point—what is a College Center for and who is it for? Mr. Kowalchuk's tepid praise for the way the building is run is premised on it being a showplace for adult benefactors, while Mr. Rhoads voices the frustration of a student hindered from using the place. Perhaps as faculty members we should admire Mr. Kowalchuk's Aristotelian moderation and his willingness to see other people's point of view. But Mr. Rhoads is right. A college center should be primarily for students and for students to use.

We do not claim that the students should be the only determiners of policy. The idea of a joint faculty-student-administration committee to determine policy is sound, and we applaud the experiment this year to encourage faculty to take some meals there. But surely the students should have the dominant role on the committee, and their concerns should be primary. The history of the financing and building of the center—which La Vie might do well to remind newcomers of—argue this priority. The very nature of what goes on in most of its facilities—student run plays, student edited newspaper and yearbook, student served meals for student diners—demonstrate its primary purpose.

Even if we were to accept the dismal premise that the center should be a showplace, we would still be scandalized by the materialistic and dehumanized way Mr. Kowalchuk applies it. Unless those maiden aunts and middle-aged donors he is so unaccountably fond of have suffered some terrible psychic disaster, what should impress them is the way people are behaving, not the way the building looks. If one of the college's angels wants to see a show at the center, he should look for the same kind of show he would expect in his family room at home.

Of course, fuller, freer use of the building will mean higher maintenance costs. If students are allowed to use the Music Lounge at will, the phonograph and its needle will have to be replaced more frequently. But would it not be far more wasteful, more extravagant *not* to incur this cost? To have built that room and furnished it, to heat and clean it so that it will remain the empty goldfish bowl that it is? We are not frequent visitors to the center, but so far this year we have not seen a single person using that lounge. Such an absence of life is a sight far more shocking than worn-out cushions or scratched table tops.

Indeed, what depresses us about the center is precisely its neat, sterile, dullness. The building has been in use now for several years, but where are the signs of its having lived? Where are the posters blaring out all the things happening on the campus or area? Where are the memorabilia, trophies, artworks left by past graduates? Where are the makeshift, spontaneous uses developed over those years, the booths or coatracks or candy counter or religious tract stand or newsstand that the architect could not foresee? Where are the marks of informal social groupings, some corner of the lounge or snack bar where the jocks or singers or poets or saints or whatever hang out? All is neat, all is tidy, all is foreseen and controlled!

Since we do not live on campus and have only the most infrequent contact with the director of the center, Mr. Smith, we will add no fuel to the fire smoldering under him. But it does seem to us that once it is granted that the main purpose of the center should be student use, a less authoritarian method of running it would be in order. Instead of all authority (and keys!) residing in the one man on top, responsibility should be delegated not only to Mr. Smith's immediate assistants but to the responsible leaders of campus organizations as well.

One learns responsibility only by being responsible.

We are not at all sure that greater student control over and use of the center will make it a building we ourselves will be fond of. For all we know it is or will be the majority of the students to Muzak every cubic foot of the place. And the level of popular culture at LVC may indeed be so abysmally, so embarrassingly low as to approve those grotesquely hideous color organs at the main desk. Mr. Smith, after all, at least has the good sense to put the damn things behind him so he doesn't have to lood at them. It may be also that the vulgar intrusion of high decibel announcements over the PA in the dining halls is or will be applauded by the majority of students. But neither we faculty nor the administration nor Mr. Smith nor the benefactors of the college should be the main determinants of such issues. The students should.

John P. Kearney, English
Kathleen McNerney, Foreign Language

REPERTORY DRAMA SHOWN

Liz Shivell

The Repertory Theater Ensemble in residence at the Hershey Community Theater will present three productions from February 14 to March 15. These productions are Moliere's *An Imaginary Invalid*, Samuel Beckett's *Waiting for Godot*, and Jean-Paul Sartre's *No Exit*.

An Imaginary Invalid will be shown February 14, 18, 19, and 27 and March 7, 8, and 13 at 8 pm. Matinee shows will be on February 22 and March 15 at 2 pm.

Waiting for Godot is scheduled for performances at 8 p.m. on February 21, 22, and 25 and March 5, 6, and 14. The only matinee performance will be on March 1.

The evening performances of *No Exit* are slated for February 28 and March 1, 4, 11, and 12. No matinees are scheduled.

Ticket prices are \$3 Adult and \$2 Student. Tickets are available at the Hershey Community Theater or by calling 232-6319.

Opportunities In Europe

Nancy Fritz

To all those students who are disillusioned by LVC's apathy and lack of various courses or cultural diversity, there is a solution. Spend your junior year in Europe!

Many students never seriously consider the junior-year-abroad option, thinking that it is only open to language majors or to those who can fluently speak a language. This is *not true!* Although some programs require 2 years of a language, more and more programs do not have this requirement; courses are taught at all different levels and many of them are taught in English. Also, for those who don't want to cope with a language even after they go abroad, there are many programs offered in England.

Not only does a year in Europe offer tremendous opportunities to travel and experience a culture different from one's own, but it can also augment one's education with courses which LVC can't offer. For instance, a person interested in art might spend a year concentrating on art and art history in Austria, touring famous European museums, and (if he's lucky) establishing an apprenticeship with a local artist. (Several students from Franklin and Marshall College expect to undertake such a program next year.) There are also programs in London established for those especially interested in theatre. Both of these areas are obviously poorly equipped for in-depth study at Lebanon Valley.

There are any number of different

TRIVIA ANYONE?

Well fans, it's that time you've all been waiting for! Yes, once again it's time for La Vie's annual Trivia Quiz.

The contest is open only to students of Lebanon Valley College. Individual entries only will be accepted. La Vie staff and others connected with the contest are ineligible. Prizes are: First prize—\$25; Second prize—\$15; Third prize—\$5.

All entries should be sent to La Vie's mailbox (box 262) in the basement of the College Center. All entries are due in La Vie's box on or before 3 weeks from this issue's publication date, as listed on the Masthead. In case of ties, prize money will be split between the parties involved.

Each possible answer is worth 1 point. Good Luck Trivia Fans!!

1. Who was Victor Laslow?
2. In the movie Casablanca, what was the song the German officers sang?
3. What was Annville called before it was called Annville?
4. What are the full character names of the six permanent characters other than Gilligan on the TV series "Gilligan's Island"?
5. Name all the guest stars who appeared more than once on the TV series "Star Trek".
6. Why was George Takei absent from production of most second season "Star Trek" shows?
7. Which famous Watergate conspirator was known to have written many cheap spy thrillers under a pseudonym?
8. What brand of tape recorder did Rosemary Woods use to do her famous erasure on a subpoenaed Watergate tape?
9. What local corporation had the largest assets of any in the world in 1904? (hint, its property bordered the college)

programs established for overseas study. For economic reasons, most will now take sophomores; and many are teaching the courses in English. One of the programs to which many LVC students have applied is Brethren Colleges Abroad from Administrative Coordinator Dr. A. G. Breidenstine (1115 Wheatland Ave., Apt. G-5, Lancaster, Pa. 17603; phone: 717-393-6931. Students enrolled in this program retain their enrollment at LVC while abroad; thus all scholarships and grants still apply. Not all programs retain the enrollment, but Captain Cooper is trying to extend this to all others. Students have also attended Schiller College in Germany, not through a particular program, but as a direct arrangement with the college. Dr. Damus is on the Board of Directors there.

BCA, as well as the other programs, offers a 6-week course taught after the student arrives in the host country and before he starts university courses. These courses help the student to brush up or learn the language and to deal with problems which a different culture is sure to offer. American students in Europe can be housed either in dormitories or in the homes of local families, of which the latter offers a special insight into the culture and life of the particular country. At the end of the year of study then, the student has the choice of deciding when to return home—many students take this opportunity to tour various countries in Europe, getting the utmost experience from their year abroad.

When I talked with Captain Cooper about the various programs, he emphasized that the language department is very willing to aid anyone interested in studying abroad. Literature from many different programs is organized in the language house. He emphasized that for those interested in this opportunity, early planning is essential—for one must make sure the requirements for graduation from LVC will be met in spite of a year spent in another school. It is also important that the student make certain he chooses a program from which

(Continued Page 4)

10. Where is the largest ferro-concrete structure in the world, and who owns it?
11. What is the difference between an American sigh and a Swedish sigh?
12. What was the revolutionary innovation in movie sets pioneered by Orson Welles in "Citizen Kane"?
13. Where is the oldest tunnel in the U.S.?
14. How many of the "Blue-Eyed Six" were hung?
15. What were the names of the college building which stood where the Chapel now stands, and what were its functions?
16. When and where was this year's "Star Trek" Convention held?
17. Who played the part of Mr. Spock's mother, and what planet was she from?
18. Who played the part of Marshall Matt Dillon on the radio version of "Gunsmoke"?
19. Who recorded the American version of the hit song "I've Got A Lovely Bunch of Coconuts"?
20. Who played the role of Mr. Peepers' wife in the early 1950's TV series?
21. What was Sgt. Joe Friday's badge number?
22. The actor who played the part of John F. Kennedy in the movie *PT 109* also starred in a 1953 TV series. Who is the actor and what was the name of the TV series?
23. What was George Washington's birthdate according to the calendar then in use?
24. How many children did George Washington have by his wife Martha?
25. Who took John F. Kennedy's seat in the U.S. Senate when Kennedy assumed the presidency?
26. Who were the six individuals who earned (not honorary) Ph.D. degrees from Lebanon Valley College?

Faculty Discusses Probe

Doug Ebersole

The faculty held its February business meeting on February 13 in the Miller Chapel Lecture Hall. Approved was a resolution which expresses faculty support of President Sample's opposition to physical hazing. It was noted that the investigation of hazing, when finished with the Philo incident, will include all campus organizations which have initiation programs.

The faculty was notified that one hundred less students are here than were enrolled the first semester. Twenty-one graduated, two completed their academic work for nursing or medical technician, and two were academically suspended. Dr. Shay noted that the remaining figure of seventy-five is somewhat higher than in past years. The Student Life Committee will explore the reasons for this attrition problem.

The faculty approved changes in the Mathematics Department's curriculum. Course numbers 432, 311, 312, and 461 will be dropped and new courses Ma 363, 364, and 450 will be added. Also Ma 480, now 1-3 hours, will be changed to Ma 483, a 3 hour, first semester course. Dr. Mayer explained that the purposes of these changes is to shift the emphasis toward applied mathematics. course credit will be honored at Lebanon Valley.

Contrary to what one would expect, financing a year abroad is about equivalent to financing a year at Lebanon Valley. For instance, BCA cites a total figure of \$2900.00 for a year spent for a year in Strasbourg for 1974-75. This includes overseas transportation, tuition, room and board, and several group field trips.

The college catalog states that an LVC applicant must have a B average, must be considered an appropriate representative of his country, and he must have his plan of study approved by his advisor and assistant dean of the

27. Who holds the NBA record for most free-throws made in a single game? Where was the record set, and who were the opposing teams?
28. What is the local name of the site of the old Polo Grounds in New York City?
29. Who were the members of the LVC Women's Basketball team of 1918?
30. Who were the opponents in the first game? When and where was the game played? Who were the head coaches? what was the final score of the game?
31. Name the nine teams in the pro All-American Conference, which was founded in 1946.
32. Who is the person responsible for baseball umpires signaling balls and strikes with hand signals as well as verbally?
33. Name the four actors who have played the role of James Bond.
34. Name the three squadrons of the "Flying Tigers".
35. What was the name of the "Shadow" in civilian life? (not who played the part)
36. Who was Capt. George S. James?
37. Who was Bob Yamm, and what was his distinctive physical characteristic?
38. Who was the 1939-1940 editor of La Vie Collegienne?
39. When was the first "lampoon", or spoof issue of La Vie Collegienne published, and what was its title? (It wasn't *Lampoon*)
40. Where in Annville was P. Rodney Kreider's service station located?

NEWS SYMPOSIUM OFFERED

Liz Shivell

Dickinson College will be presenting a Public Affairs symposium from February 22 to 26, entitled "News Reporting in America: Can It Be Free and Responsible?"

The main concern of the forum will be the question of whether freedom of the press and responsibility can exist in the American society. Workshops will include "Journalism as a Business" with Wayne Powell of Carlisle's *Evening Sentinel*, "Investigative Reporting", "Press and the Presidency" by Washington Bureau Chief for the Gannett News Agency, John Curley, and "Minorities and the Press", all being presented at 2 pm on February 22. At 8 pm, Gerald terHorst, former press secretary to President Ford and now a nationally syndicated columnist will speak on "The President, The Press and The People".

The remaining programs will include on Feb. 23 at 2 pm. "Campus Media" "Print vs. Broadcast Media", and "Regulatory Agencies". Evening programs are "Is the Press Biased?" on February 24, "The Adequacy of the Press" and "Watergate: Triumph or Tragedy for the Press" presented by CBS reporter Daniel Schorr.

The concluding program will be entitled "Press and Power in a Democracy" being presented by Max Kampelman, the noted Washington attorney and political scientist.

Evening programs begin at 8 pm. Admission is free.

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LVC Purposes Passed by Trustees

Lebanon Valley College affirms its Christian origins by maintaining affiliation with the United Methodist Church and by recognizing the Christian faith as the perspective for its policies. Both the Christian spirit, which encourages the unhampered search for truth, and the academic program, which gives form to the search for truth, combine to generate free and responsible inquiry by the students and faculty.

In accordance with the purposes of its founders, Lebanon Valley College seeks to provide an atmosphere in which the student can respond creatively to the contemporary world. Each person is encouraged (1) to develop a genuine concern for cooperative living and spiritual values through a deepened awareness of how people have thought of themselves in relation to nature, to society, and to God; (3) to appreciate the close and unmistakable relationship among rational thought, creative imagination, and moral commitment; and (4) to deal candidly and intelligently with the past, the present, and the future and their interrelationship.

The programs of the College are designed to provide a demanding as well as a rewarding encounter with the means necessary to achieve the discovery of self and society: consideration of humanity's most significant ideas and accomplishments; development of logical thought and clear communication; practice in precise analysis and effective performance. The academic, social, religious, and aesthetic experiences blend to create the atmosphere of the College in a way that fosters enlivened curiosity, discipline of self, and excitement about ideas that are the hallmark of the educated individual.

Lebanon Valley College, with approximately one thousand students and a low student-faculty ratio, in giving life to the concept of liberal arts as expressed in the preceding paragraph has chosen to maintain an educational institution which is academically strong, guided by the Christian faith, and small enough to give personal attention to all students.

Adopted February 1, 1975

Lebanon Valley College Board Of Trustees

PASS-FAIL (CONTINUED)

College Catalog) should be re-emphasized.

The Subcommittee also made two specific recommendations. One provides that students may make Pass/Fail elections only through the eighth week of classes (rather than at any time until classes end, as is currently the case). The other proposal is that any student who withdraws from a course after the eighth week should receive a grade of WF (which would be counted as an F) if his work up to that point has been unsatisfactory.

Also discussed was the idea that students should not be allowed to take distribution courses Pass/Fail. This would if adopted be a rather drastic change, as currently about 85% of all Pass/Fail courses are used to satisfy distribution requirements. Advocates of this restriction argue that students are now taking advantage of a "loophole" in the present structure—instead of using the Pass/Fail option to explore unfamiliar areas, they are instead using it to "slide by" in distribution courses which they would be required to take in any event.

On the other hand, opponents contend that the actual application of this plan would be extremely inequitable. Those students whose schedules allow them a significant number of electives might be affected only slightly, while students in certain other programs (most notably the Natural Sciences and Music) could be almost completely eliminated from the Pass/Fail system, since their schedules leave room for very few elective courses. The subcommittee was closely divided on this proposal, and the members finally decided to send the suggestion to the Curriculum Committee for further discussion.

The Curriculum Committee has sched-

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Curt Kemmerer to the rescue in a recent home game. Photo by John Fenimore. Larry Morgan and I for one have no axe to grind. Joy Hoffman

HOFFMAN'S LETTER(CON.)

wrestled with solutions together. That, to me, is student-professor friendship in its proper perspective.

"Relationship" is a treacherous word. It does not imply arguments on the meaning of life over cocktails, or chumsy-wumsy encounters on Saturday nights at the Grove. My God, these people are teachers, not pals! Their professional duties do not include spouting Keats as they make love to us beneath the elms. If they are to be effective instructors, there are lines they cannot cross. Objective analysis requires some kind of distance. Besides, they are busy people with homes and families; they have their own lives to lead. We have no right to ask them to be our buddies.

I see no great revelation in student-faculty encounters. These Tuesday lunches are downright awkward. If an English major ends up with a chem prof what do they talk about? Equations? Even if you get an authority on existentialism who wants to be profound over the cold cuts? My point is that we are worlds apart in age and experience, and there just isn't that much to talk about outside of class. We aren't social companions. No matter what TV producers say, Lucas Tanner, Mr. Novak and Pete Dixon are myths. Professors aren't there to hold hands, dry tears and pat heads. Their obligation is to teach. If they fulfill that duty with concern, enthusiasm and understanding, they've done their job, and I for one have no axe to grind.

OPPORTUNITIES (CONTINUED)

college. Dean Ehrhart stated that a strict B average is not essential; the decision rests on the maturity and potential of each individual. Sophomore applications are generally submitted by January. However, a few students can be accepted as late as March or April.

Arrangements can also be made to spend the year abroad independently of any organized program. This is considerably cheaper, for tuition at European universities is quite low. However, the student must be ready to cope with problems of finding a place to live, orienting himself to a different culture and educational system, etc. Summer programs and one-semester programs are also available.

Captain Cooper warns that one must look at the experience, not through American eyes, but with an open mind—as a learning experience. If one wants everything to be as it is in the U.S., he should stay at home. However, he asserts that a junior-year-abroad program has been an unforgettable and invaluable experience for those involved, and hopes that more people will take advantage of the opportunity.

Those interested in talking with students who have returned from Europe should see Debbie Kost (France), Ed Donnelly, or Greg Saunders (Germany).

Athletic Supporter

This column is a follow-up to one last semester urging better organization and cooperation from those responsible for the intramural program. This is being written to clear up some misconceptions that may exist concerning intramurals at LVC: who and what runs the intramurals, who is responsible for upgrading the existing program, and what specific problems are most prevalent to the intramural program?

An intramural budget of \$1,300 is shared by both men and women. (Total budget for health, physical education, and recreation, excluding coaches' salaries, is \$70,000) The money for the intramural program is presently used for equipment, the student director, and students on work-aid (referees, scorekeepers). The intramural program includes twelve activities for men and five for the women.

Kent Reed acts as director of men's intramurals. He oversees all the activities and submits an annual intramural report to the director of athletics. The intramural director receives no additional salary for this, it is a part of his working contract. Chet Mosteller is this year's student-director for the men. He sets up tournaments, officiating schedules, seedings, and acts as liaison between the director and the participants. He is paid \$100 for the year.

According to Reed, intramurals are essentially meant for those that do not or cannot participate in varsity sports, however in a college of LV's size, this philosophy is not really workable. The numbers participating are simply not large enough. By the crudest measures, this would appear to be true. There were 177 varsity letterers last year, and nearly all, if not all of these participate in some form of intramural. The number of combined participants in all of the men's activities, excluding repeats, hovers around the 250 figure.

One of the problems the director sees is the obviously limited gymnasium facilities. Intramural schedules must fit around the varsity sports. Another problem in intramural improvement is student apathy. Reed believes virtually the same people participate in almost every sport, and when something new is tried, the results are dispiriting. For example, previous to this year, when swimming was introduced, only five students expressed interest; intramural billiards got one person to sign up (for trivia buffs, it was Chuck Zoll). Reed also stated

that serious thought should be given to improving the outside intramural fields. The director of athletics, Gerald Petros, however, stressed that such improvements are the responsibility of the maintenance department, which does not fall under the jurisdiction of athletics.

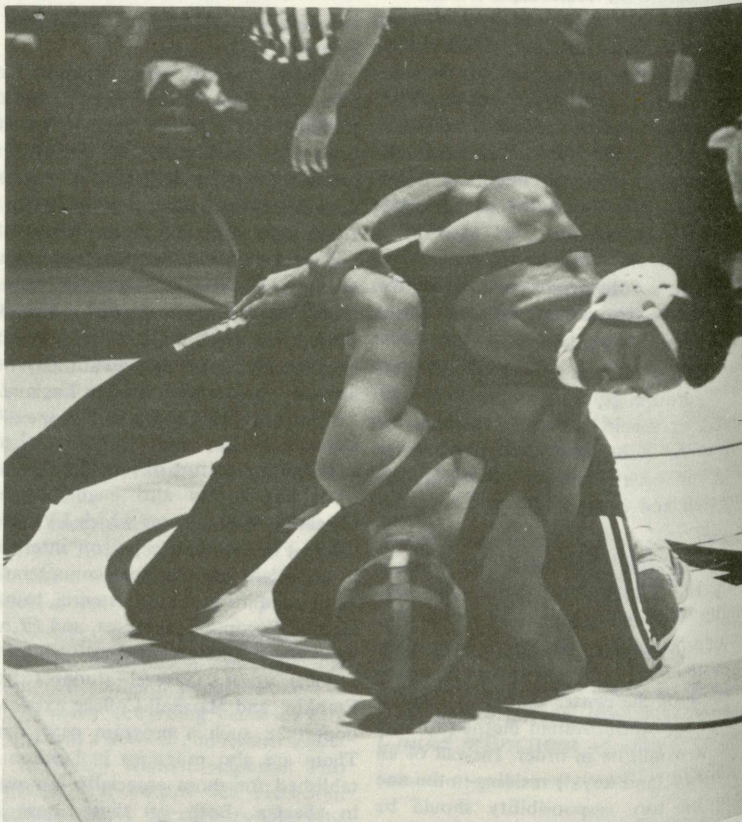
It is clear that the men's program operates distinctly separate from the women's. There exists some gap in communications between the two. For instance, the student-director was uncertain if he had a female counterpart (he does not); the director of intramurals thought the women perhaps operated without a budget (they do not); and the athletic director was confused as to the number of intramural activities the women have (5).

Rosemary Yuhas serves as the director of women's intramurals, and has the same responsibilities as the men's director. Instead of working with one student-director, different students assist in organizing the different activities. They are paid from work-aid. The gymnasium facilities are obviously a problem for the women also, as is the lack of widespread

interest. Co-ed intramurals for such activities as volleyball and paddleball could also increase interest.

In answering the questions that introduced this column, then, it is clear that intramurals are run by many different people, not the least of whom are the students themselves, who could see intramurals improve if they wished. The existing facilities can only be improved through a major shift in athletic priorities, as well as better cooperation between the offices of athletics and maintenance. These factors are both the cause and resolution of the problems that exist.

Of the 503 women on campus, only 13 different women earned varsity letters last year. It is estimated that less than 1/5 of the female population participates in any extracurricular athletic activity. Because of the lack of women participation, the budget has been no problem. Yuhas also sees the lack of a tangible goal (something along the lines of the men's supremacy trophy, for example) for women organizations to strive for as another possible cause of the limited women interest in athletic participation.



LVC matman Larry Preister performing at a rare home match.

Photo by Larry Morgan

la vie collegienne

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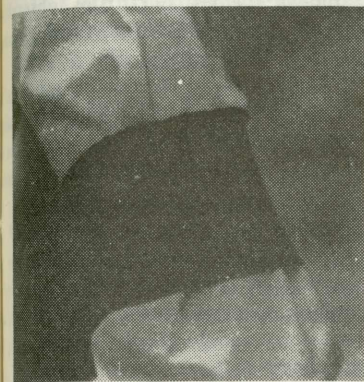
Friday, March 21, 1975

FIFTIETH ANNIVERSARY EDITION

VALLEY PROTESTS WAR

October 24, 1969

Campus, Area Efforts Meet With Success



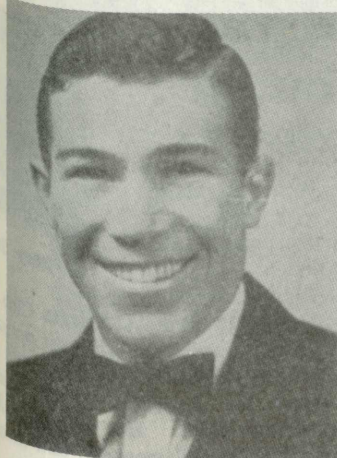
by Jane Snyder

October 15th was different things to different people. To some it was a day of "foolishness," perhaps "shame and betrayal." To the apathetic it was another Wednesday with perhaps a lighter load. But to those who participated in any way in this day's antiwar activities, it was an experience, educational and rewarding.

At LVC, of course, the student reaction registered a good deal of apathy. But through whatever

medium the student was acquainted with the Moratorium—campus publicity, class discussion, television or radio broadcasts—the student must have realized that he was witnessing or participating in the largest anti-war demonstration the nation has ever experienced. It is hoped that it meant more—that he not only became aware of the strong public desire for peace, but also examined his own position regarding U.S. involvement in Viet Nam and asked himself "Why?" For this was one of the aims of the Moratorium on a campus-wide, community-wide, and nation-wide scale: to call attention to the ever-increasing public sentiment demanding withdrawal, and to confront each individual with the tragic dilemma that is Viet Nam.

Who's Who 1951-52



Was the Moratorium a success? On the national level—yes. It effectively and peaceably showed the strength of the antiwar ranks, and the diversity of supporters. Despite statements to the contrary, Nixon has felt the impact, evidenced in his dismissal of Hershey, promises of more withdrawals, announcement of plans to speak to the nation on Viet Nam in November, and tentative reports of a ceasefire.

On the LVC campus, the Moratorium participants, too, deem October 15 a success. Many students for the first time became aware of the com-

plexities of withdrawal, especially brought out in the discussion led by Dr. Fehr on Tuesday night. Also very informative was the movie on defense spending shown Monday night. The discussions held Wednesday afternoon in Carnegie, led by the Lewins and Dr. Troutman, as well as the panel held later by Dr. Fehr, Dr. Kilgore, and Mr. Thompson were well attended and very informative.

Many faculty members participated by either cancelling classes, serving on panels, or holding discussions on the war during class time. Faculty response to the Moratorium was positive, and the petition calling for "excused cuts in order to participate in the Moratorium activities" was passed by the faculty with only three dissenters.

Perhaps the most dramatic event of the day was the much-disputed Peace March through Lebanon on Wednesday morning. Chairman Bob Weller carried through a well-organized and solemn procession of 150-200 students dressed as "straight" as possible and

preceded by the American flag. Marching three abreast, "guarded" by Lebanon policemen, the procession proceeded in silence to the Post Office where Dr. Wethington proffered a prayer for peace. The effect on the citizens of Lebanon (the marchers were met by relative silence) was, at worst, neutral.

The canvassing and distribution of copies of Goodell's Bill at shopping centers went well, according to Greg Thomas, chairman. Many LVC students also travelled to Dickinson Wednesday afternoon to participate in the march on the War College. Those participating declared this a "real experience."

All students were confronted with at least one grim aspect of the Viet Nam War through the reading of the list of war dead, held on the chapel steps. This effective proceeding began at midnight, October 14 and concluded at midnight on the fifteenth.

The day's activities were concluded with a Memorial Service for the War Dead in the College Chapel.

What now? The Moratorium Committee is organizing for next month, paying special attention to the Student Mobilization Committee's proposed March on Washington on November 14 and 15.



Reading the names

1925 REVISITED

This issue of the *La Vie Collegienne* marks the initial appearance of Lebanon Valley's college paper in newspaper form. After many years of agitation we have at last our own individual college newspaper. Our aim in this sheet is a three fold one—to portray the activities of the student body; to be the voice of the college; and to keep the alumni in touch with one another and with their Alma Mater. *La Vie Collegienne* will appear bi-weekly for the present, but as soon as finances and subject matter will allow, it will appear weekly. To be able to accomplish this goal, we must have the hearty and unanimous support of the students, faculty and alumni.

Lest our conception of the significance of "*La Vie Collegienne*" should vary, we wish to clear up any doubts at this early date. "*La Vie Collegienne*" is a French phrase meaning "College Life." It was chosen for a two fold reason: first, because as a college paper we plan to chronicle the college life of Lebanon Valley students in all news phases, and secondly, because the first letters of "*La Vie Collegienne*" represent also the initials of our Alma Mater, LVC.



Two distraught members of the maintenance crew view the efforts of the campus pranksters behind the Ad Building shortly after classes were scheduled to begin.

Hoards Barricade Seat Of Learning

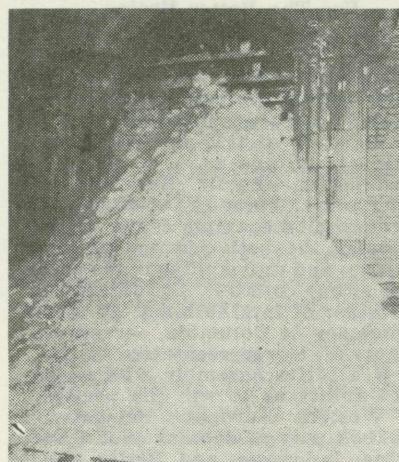
February 9, 1961

As the pale glow from a nearly full moon bathed the campus in flickering light, a column of armed invaders strode in orderly fashion past Kreider Hall and the library toward the stately edifice which graces the eastern rim of the LVC perimeter.

Silver blades bit deeply into the mountains of white clumps surrounding the Administration Building, and the rhythmic chant of the workers rose toward the night sky and filled each listener with awe. Brave men fought back cries of horror as they watched the structure slowly being inundated by the snow.

These enemies of higher education swung their tools majestically, cutting off all access to the veritable storehouse of knowledge within. LVC students were faced with the threat of no classes to begin the week. Alas!

Came the dawn, and the invaders fled, leaving the doors to the Administration Building tightly sealed. Hundreds of LV students stood in the cold grey mist



The front of Lebanon Valley's main building appears to be pouring forth snow soon after the barricade was completed. An estimated 40 to 50 "volunteers" helped seal off all three entrances to the building.

and voiced their sorrow at being deprived of their precious classes.

Then, to the everlasting joy of all, came our faithful faculty to the rescue. Miss Butler was heard to say, "This is wonderful. It's a great day." But Mr. Schaak commented, "Now no one will get back his room damage fee."

Others championed the cause of higher education, and classes convened in such unlikely places as the snack bar and South Hall. Once more the thirst for knowledge was momentarily quenched as truth poured into the eager minds of Valley's students.

We have every right to be proud of our professors. They refused to allow a little snow to deter the learning process. Lebanon Valley is indeed fortunate to have such a dedicated faculty.



An unidentified "invader" adds a garbage can full of snow to the mounting pile of the white stuff against the right rear door of the Ad Building.

HONORED FOR SERVICE

April 10, 1959



D. Clark Carmean

was presented with a citation and a silver tray.

The dinner was held at the Lebanon Country Club on Founder's Day, Tuesday, March 31. Other special guests for the occasion were the convocation speaker, the Rev. Dr. Hubert C. Noble, and the recipients of honorary degrees, Dr. Harry R. Kiehl and the Rev. Frederick W. Mund.

Entertainment for the evening was in the form of a skit entitled "Great Dames of Lebanon Valley College," written by Mrs. Edna Carmean.

Landon Wins In L. V. Presidential Straw Poll

October 24, 1936

Republican Candidate Defeats Roosevelt In La Vie Straw Vote 9 to 5 Majority

62% VOTE LANDON; 34% ROOSEVELT

Lebanon Valley Straw Poll at a Glance

Candidate	Faculty	Seniors	Juniors	Sophs	Freshmen	Tot.
Landon (Republican)	20	43	47	44	65	219
Roosevelt (Democratic)	7	17	30	25	41	120
Thomas (Socialist)	0	2	2	2	2	8
Browder (Communist)	0	0	0	3	1	4
Colvin (Prohibitionist)	0	0	0	1	0	1
Totals	27	62	79	75	109	352

NOTE: Lemke (Union) and Aiken (Industrial-Labor) received no votes.

Fehr Enough

Bunche, Jessup Work Proves Value Of College Training

By ALEX FEHR March 10, 1949

"THE SHORTEST WAY WITH STRIKERS"

November 22, 1934

The recent outburst of the student body, enacted with so much ardor and enthusiasm, undoubtedly was one of the most serious of its kind ever displayed on the campus of Lebanon Valley College. Its most apparent effect was to reveal that ever-constant feeling of strife which exists between faculty and student body, but which is seldom brought into such prominence because in the classroom the gap which divides instructor and pupil presents such collective opposition from the understudy. The results have been a bitterness between the two groups that could have been easily prevented had the affair been handled more politically.

It seems that the executive branch should be aware of the psychological effect of threatening opposition to any uprising of this type. In fact, it appears that any other method would have undoubtedly brought better results, and the consequent zeal for further opposition came, not because the student body was unwilling to relinquish its fervor for the holiday, but rather because the administrators deigned to resort to illogical measures to gain dominance.

The circumstances of the rampant spirit need to be considered. We defeated Albright, our traditional rival, for the first time in years, and we displayed something which we have been lacking the whole year—a marvelous school spirit that was insuppressible. Does not the cause help to a certain degree, to determine the effect? Were not the measures employed to equal the fervor of real spirit and school pride altogether improper? Is it not the student's privilege to cut classes within his limit; and, furthermore, if the administration of the school refuses a holiday to the students who are filled with enthusiasm for that same school, what is there to forbid the students from cutting classes, taking cuts, and declaring their own day of

celebration? It may be safely revealed that, if instead of resorting to the somewhat headstrong method of threatening and declaring double cuts for the offenders, the administration would have sanctioned the day under the condition that single cuts would nevertheless be inflicted, there would not exist that feeling of animosity between the two branches of organization.

It was a very unsportsmanlike attitude however, to strike for a holiday when Dr. Lynch was not on the campus, but it is not difficult for us to imagine the same scene had he been present.

Those of us who see in a college education the best training for citizenship will rejoice in the triumph of Dr. Ralph Bunche, United Nations Mediator for Palestine, who negotiated a successful treaty between Israel and Egypt. Dr. Bunche, a Negro professor and social scientist of Howard University, overcame terrific obstacles in the Rhodes negotiations and added greatly to the prestige of the United Nations by bringing in a satisfactory agreement between two bitter rivals. Even a young army officer from the southern part of the United States, who sat in on the negotiations, expressed admiration for Dr. Bunche.

Use The Better Brains

It is to be hoped that the wails of the New Deal days against "idealistic, impractical, dream-eyed" college professors in the service of the government will never be repeated—that is, not after considering the fine work of college-bred people like Dr. Bunche and Dr. Philip C. Jessup. Dr. Jessup is another good example of the value of using the better brains of our colleges and universities in the service of our country. Dr. Jessup, a professor of international law and diplomacy at Columbia, served as deputy U. S. representative to the U. N.'s Little Assembly with such rare ability as to win the praises of Western European delegates. He took part in debates over Palestine, Indonesia, and Berlin—on the last issue he bested the fiery Vishinsky. And the latest news on Jessup is even more encouraging. Pres. Truman has nominated Philip C. Jessup to be the nation's first official ambassador-at-large at \$25,000 per year. The job will call for attendance at diplomatic meetings at home and abroad with the idea of relieving Secretary of State Dean Acheson from excessive travelling.

Nincompoops In Washington
The complicated domestic and international problems that confront the United States today demand the best brains for their proper solution. We can find very little comfort in the great number of nincompoops who are being sent to Washington under the thinly veiled guise of statesmen and legislators. Too many of them are corporation lawyers, businessmen, farmers, and small-time politicians who collectively display such grievous faults as narrow sectionalism, ignorance of international affairs, kowtowing to the selfish wants of pressure groups, and a general lack of knowledge of social problems and the dynamics of democracy.

Lynch approached the riotous group in his usual quiet but kindly manner, spoken several words to the students, and appealed to their sense of fairness the result would have been a far more profitable one, instead of the threats and feeble actions which were taken.

In a straw vote held in chapel on Monday morning, October 26, Alfred M. Landon was "elected" to the presidency, at least as the choice of Lebanon Valley College students and faculty by a 9-5 margin over Franklin D. Roosevelt.

The Landon victory came as a blow to many who felt sure that the liberal sentiment in the college would result in success for the Democratic candidate.

However, by a vote of 219 for Landon to 120 for Roosevelt, and a few scattered votes, the Republican candidate received support that showed convincingly where the real feeling of Lebanon Valley students lies.

Voters Take Poll Seriously

That the faculty and student body meant business on Monday morning was shown by the intent manner in which they attended to the routine of casting the ballots. The air was surcharged with the characteristic tenseness usually found at affairs of state and national importance. There was little or no lobbying, although staunch supporters of the major candidates are reported to have been influential in pre-vote activities.

Representatives of La Vie Collegienne

Y.M. Makes Anti-War Resolution

November 14, 1935

Considering the critical state of international affairs, and as a fitting commemoration of the anniversary of the signing of the Armistice, the Y. M. C. A. Cabinet has drawn up and submitted for publication the following resolutions:

Because of the disastrous moral and economic effects of war, the inhuman devices resorted to by warring nations, and the hopelessness of accomplishing good by means of wholesale bloodshed we are agreed:

Infirmary

Improvement

April 4, 1973

In response to the recent Supreme Court ruling on clinical abortion, Nurse Yeiser has announced the initiation of abortion service in the Lebanon Valley College Infirmary.

As a result of the initiation of this service, the Infirmary has acquired, with funds allocated by the Board of Trustees, a slightly-used 1967 Hoover Constellation vacuum cleaner. Once suitably modified, the Hoover will be used for simple, relatively painless vacuum aspiration abortions.

When asked to comment, Nurse Yeiser said, "Well, I know it doesn't look like much, but we just had the motor overhauled and all of the attachments have been boiled in my pressure cooker to make sure they're 100% sterile. The dealer even gave us extra cleaner bags!"

In other infirmary news, Nurse Yeiser announced the receipt of four crates, 100 count per crate, of Parke-Davis No. 71-Y Institutional Strength Throat Spray. Parke-Davis No. 71-Y is a strengthened version of the familiar Parke-Pavis No. 71-X, well-known institutional-issue throat preparation that has been used in the LVC Infirmary for five years. In its day, 71-X proved quite effective against a veritable galaxy of diseases, but according to Nurse Yeiser, 71-Y will be even more versatile.

"We've been using 71-Y for treatment of London flu and third-degree burns for the past two weeks with some success," Nurse Yeiser commented. "And, it says here on the bottle that 71-Y is also effective against boils, radiation sickness, syphilis, feminine cramps, torn ligaments, halitosis, cardiac arrest, hemorrhoidal tissue, Rocky Mountain fever, diarrhea, psoriasis, morning mouth, acid flashes, acne, chicken pox, and the rot," she added.

passed out specially printed ballots to the assembled students and faculty, who indicated their choices and returned the marked ballots to tellers stationed at the entrances. The counting of the ballots took place in strict privacy in the presence of disinterested witnesses. The information here given is the first official pronouncement of the result.

Classes Show Marked Differences

A study of the table given at the head of this article indicates pronounced Republican sentiment among the five groups represented in the poll. That faculty supporters of Thomas and Browder do not exist and that Roosevelt supporters are less among the seniors are shown immediately, but more subtle differences appear on closer statistical study.

The following table shows the proportion of each group that voted for each of the candidates.

Faculty vote, 74% for Landon, 26% for Roosevelt.

Senior vote, 69.4% for Landon, 27.4% for Roosevelt, and 3.2% for Thomas.

Junior vote, 59.5% for Landon, 38% for Roosevelt, and 2.5% for Thomas.

Sophomore vote, 58.7% for Landon, 33.3% for Roosevelt, and 8% scattered.

Doctor Struble Writes Article

November 21, 1935

Appears First In October
Issue of "American Speech"

In the October issue of *American Speech* Dr. George G. Struble of the English department contributes a most interesting article on *The English of the Pennsylvania Germans*. A copy is to be found in the library.

Dr. Struble explains that "Pennsylvania pidgin" may be attributed both to the influence of the Deutsch, the native German dialect, and to the survival of English of the colonial period. In his paper he cites examples taken from student themes and from observations made during his four year's residence in this locality.

Under the "Deutsch" influence marks these oddities of pronunciation: the confusion of *v's* and *w's* as in the "Wicar of Vakefield"; the mispronunciation of *o* as in *nawthing* for *nothing*; the inability to pronounce the letter *j* (an early manual advises for practice the sentence—"Jews choose to chew juice"); failure to pronounce *g* as in *finger*, and more commonly *Engle*; and finally, the tendency to pronounce *a* as short *a* as in *Harrisburg* and *Paris*.

Under syntax and idiom Dr. Struble lists a number of familiar (to us) expressions among which are:

He climbed the fence over.

Come here once.

It wonders me what he's doing now.

We got company yesterday.

He has great homesick.

I used to drive a Ford still.

You can wear this color to black.

I had my hair cut yesterday, but the barber cut them too short.

It spites him wonderful.

It stinks good.

It wouldn't suit just now.

Don't let me keep you up (detrain you).

He will surely be here this after.

Do you want to go for steady or for so?

Outen the light.

From little up, I learned to avoid girls.

He wears his crease in the middle.

The sugar won't reach.

The sugar is all (all gone).

Let and leave are often confused as in, "The man wanted to kiss the girl, but she hadn't left him yet." Some other gems:

"Since you are rather large in the hips, I shall have to let the seat out" (a Lebanon clothing store salesman).

"The bell don't make. Bump" (a Lebanon dentist's sign).

which astonishingly decreased the number of rich, pampered youths and put a premium on college educations. One newspaper editor adds that "students now want dollar for dollar value in education and another claims that 'the depression

who's who in '62?

Gregory Stanson, a political science major, is student assistant in the history and political science departments. Greg is president of Pi Gamma Mu and the Political Science Club. He was chosen one of the ten most outstanding students in the junior class, and was awarded the Laughlin Social Science Scholarship twice. He is a dormitory counselor, football manager, and member



Gregory Stanson

The Victorious Twelve



Left to Right—Peter Gamber, Glenn Cousler, Benno Marquette, Rinso Marquette, Russell Steiner, Harry Benedict, Lynn H. Kern, Frank Shupper, Joe Kanla, Jack Gaul, Marsh Gembe

Rinso Fights!

February 20, 1947

Your reporter had quite a time dislodging this week's sport's personality from the feminine pulchritude which surrounded him but we finally managed to beat off the females and pry the following info from him.

George Reynolds (Rinso) Marquette was born in Shamokin, Pa. Here he attended the public school and while in high school was active in the band, since he is an accomplished cornet player. This, however, did not interfere with his participation in sports such as soccer, basketball, and baseball. In 1942 "Rinso" was captain of the Shamokin High basketball team which entered the semi-finals of the state playoffs. In this game they lost to Lower Merion.

In September of '42 "Rinso" came to LVC where he played football and basketball with the Dutchmen. Here, too, he distinguished himself as a musician. He was among the group of twenty-nine LVC men who left for the service on Feb. 15, 1943.

In October of '45 "Rinso" was discharged and soon afterwards returned to LVC and once again took up his position with the Dutchmen. As many of you doubtless remember, last year's basketball season could never have been so successful without this cagers long shots and fast playing.

The football season of '46 also saw our hero of the court once again battling for his Alma Mater with the pigskin punters of the gridiron.

We can't forget the vital statistics, so here goes gals. He weighs 178 and is 5 ft. 7 in. tall. His present home is in the metropolis of Meyerstown. "Rinso" is majoring in history and when he graduates in May of '48 he plans to coach and teach for a few years after which he will do administrative work.



Engle Hall in original splendor.

Kalo slates musical

January 19, 1933

Thursday evening, January 12, 8 o'clock, Kalozatean Literary Society presented their second annual minstrel show in the Engle Conservatory.

For several months the campus has been anxiously awaiting the event that took place last Thursday night when Kalo gave their show. This production was staged and sponsored by the Kalozatean Literary Society. The club produces annually a show on the campus. This year a unique and clever theme was presented to the students.

The minstrel this year carried the clever theme of an Alabama Barbecue. The scenery on the stage was well adapted for the idea that was carried out. The scene showed a stone wall running from each end of the stage to deep center, where a stone well was constructed with a slanting roof with the Kalo Greek letters inscribed. High up was a deep, dull red moon and far back stage were short pine trees. Throughout the performance only the red and blue footlights were used, thus giving a dark, dull effect on the stage. The scenery committee consisted of Darwin Williard, James Fridy, William Speg, Jack Todd and Robert Cassel. They are to be congratulated on their splendid work. They proved that artistic and clever scenery can be built on our stage. This was by far one of the best sets ever displayed on our campus.

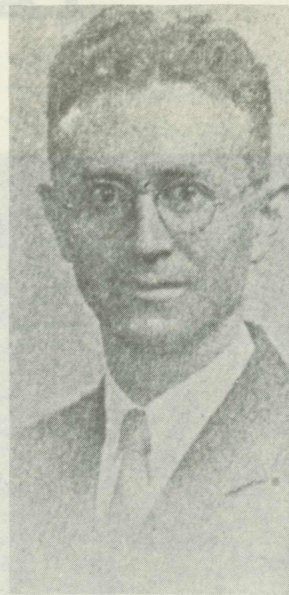
Delphians Hold Dance

February 25, 1937

Delphian Literary Society, under the excellent leadership of Romaine Stiles, anniversary president, held its 15th anniversary dance in the ballroom of the Harrisburg Civic Club last Saturday evening. The traditional week-end rains stopped long enough on Saturday evening to allow the dancers to escape a drenching.

The members of the society and their escorts were in high spirits. Among the alumnae present were Charlotte Stabley and Louise Bishop who graduated in 1936.

A brown suede combination wallet and cigarette case on which the green letters of the society were embossed in gold served as favors for the men. The programs, also of brown suede, harmonized with the favors.



In Defense of Heresy

November, 1974

by Howard Edgar Moore

At this point in time *La Vie* has doubtless been classified by not a few readers as a typical collegiate journalistic atrocity which delights in exposing and lamenting the manifold failures and shortcomings of the faculty and administration, while ignoring the newsworthy inanities arising in the student camp. Such is not our purpose, as this article will attest.

I am grown just a bit weary of listening to self-appointed spokesmen for the Holy Spirit decrying those of us who take the academic rather than the "spiritual" approach to religion as "heretics", "non-believers" and worse. I am also disgusted beyond expression with those who somehow have been elevated to that pure plane of theological knowledge and insight which gives them license to act as spokesmen for God in whatever situation may arise.

All too often I have been forced to listen to learned men of eighteen or even twenty years who feel no compunction whatsoever in declaring a certain faculty member a "heretic" simply because the prof is doing exactly what he is being paid to do. We are not here for spiritual fulfillment in the classroom, we are here to acquire the best possible understanding of the subject matter in question. We are here to survey and analyze the sum total of the academic knowledge and theory which we have — through the faculty — at our disposal. We are not paying men who have years of ministerial and academic preparation behind them to lead hymn sings and teach Sunday school lessons. We are here to learn from their experiences, not to dictate their teaching methods from some pedestal of enlightenment to which we think we may have attained.

Oh, but I am forgetting that all this wisdom, this intuitive perfection in *res dei* arises from personal contact with the Holy Spirit, from perfect understanding of Holy scripture and from charter membership in the Divine Telephone Company.

It is this intimacy with the Divine which allows the privileged few to judge others as guilty of heresy. It is that perfect insight which enables them to make qualitative decisions concerning the personal faith of a man without ever taking the time to talk to him outside of the classroom. It is through some mysterious babbling in the middle of the night that the enemy's true beliefs on the resurrection can be discerned . . . no need to ask him yourself. After all, the Spirit has revealed it, hasn't He?

Sorry to disappoint you, gang, but some of us do believe in God, despite your inside tips from HS. Some of us even admit to the resurrection, the Divinity of Christ and a whole host of other things completely unbecoming of heretics. What a shame you're too high on Jesus to come down and ask

The point to be made is simply this. No one is in a position to dispense judgments on behalf of God. The prerogative of salvation is reserved unto God alone and anyone who claims otherwise is denying God the sovereign power which separated Divine nature from humankind. Therefore, he who says that he has certain knowledge of the state of grace of another individual is in fact denying the ultimate authority of God. Even we heretics don't do that. We tend to put faith in God's ability to judge, not in our own.

Struble has busy break

September 29, 1938

Dr. Struble was kept busy during June and July, teaching in the Summer School English Courses. The month of August found our professor pushing a wheelbarrow for the worthy cause of a new home.

FROSH RULES LAX

October 1, 1931

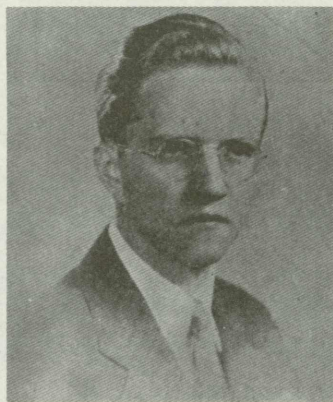
There has been a decided change in the freshman rules of 1931-31. Lebanon Valley has disregarded several rules which were formally on the list. It has joined the army of many colleges and universities that no longer live up to rigid rules.

Several of the rules that have been lifted are: carrying matches, restricted smoking, nine o'clock rule, no socks, tipping hats to superiors, holding doors for upper classmen, leaving buildings by back doors, and keeping hands out of pockets.

These rules have been lifted by the Senate of Lebanon Valley. It has decided that freshmen will be treated the same here as other colleges are doing with their first year men.

Hazing has become a thing of the past, and LVC has taken a stride forward along with other schools in lifting unnecessary and inconvenient rules.

Retiring Editor



CARL EHRHART

... Scooped his last scoop
March 30, 1939

PHILOKOSMIANS TOAST 65TH

May 26, 1932

Philokosmian Literary Society observed its sixty-fifth anniversary on Saturday evening, May 21, when they entertained a large crowd of alumni, faculty members, students, and friends with a play in the Engle Conservatory and afterwards tendered them a reception in the Alumni gymnasium. The feature of the evening was the splendid interpretation of "Doctor Faustus," by Christopher Marlowe, while refreshments and dancing were the highlights of the social period following the play.

The start of the evening's performance was slightly delayed due to a sudden thunder storm, which swept over the vicinity just at the time the crowd was beginning to assemble. Consequently, the opening was delayed till the rain had ceased and the audience could get here and find their seats.

The orchestra, under the direction of Prof. Rutledge, introduced the play with an overture, and after the opening words from the chorus, who were seated before the curtain, the play itself began. This old English production, transferred into our modern American age, was filled with curious things common in those days, but which are hard to present in modern times. Nevertheless, the coaches and cast worked out plans which were admirably well suited to the need, and in consequence the play had many unusual and several mystical incidents. The use of the chemical to produce certain effects made the play all the more interesting, while the effective use of drum and cymbals, and also of the stage lights lent a realistic atmosphere to the play. Moreover, the elaborate, well chosen costumes were also important in establishing the success of the production. The efficient work of Dr. Wallace and Dr. Struble as coaches of Doctor Faustus was clearly seen in the way in which the characters went through their parts.

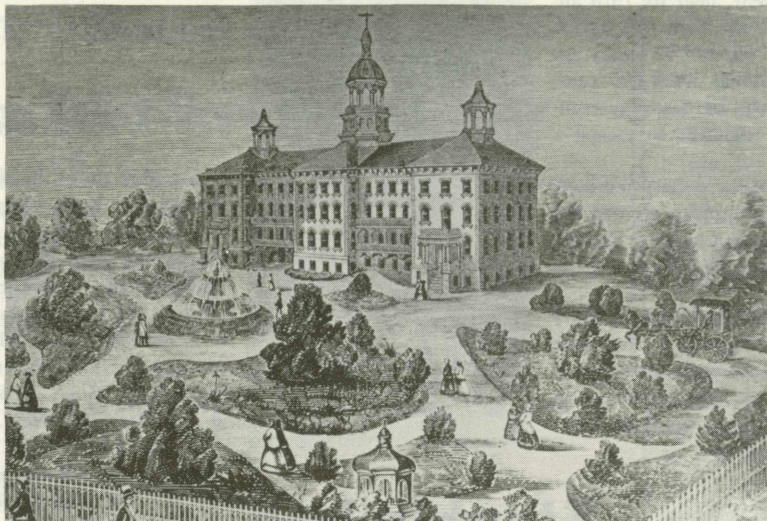
As soon as the play ended the audience wended its way to the gymnasium, which was beautifully decorated in Philo's colors, blue and gold. Cakes and ice cream were served to the guests. The reception continued until 12 o'clock, and then the place was deserted. And thus the curtain had fallen on Philo's sixty-fifth anniversary after an evening of most pleasing entertainment.

The editors and staff of the *La Vie Collegienne* wish to thank the following people for their generous contributions of time and expertise: Mr. and Mrs. D. Clark Carmean, Mr. William Hough, Dr. Carl Ehrhart, and Mr. Jeff Weaver. Without their assistance, this edition could never have been completed.

Landon Wins In L. V. Presidential Straw Poll

October 24, 1874

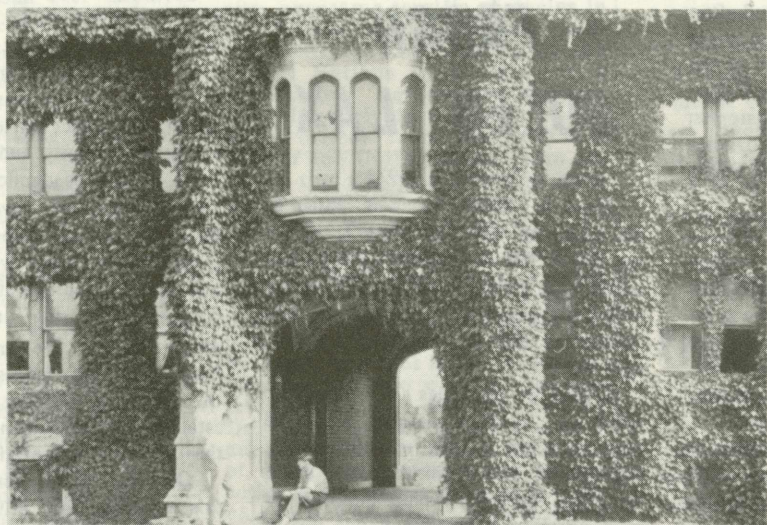
LONG AGO. . .



This was the original sketch for the Ad Building, but but was built with only one wing due to poor funding.



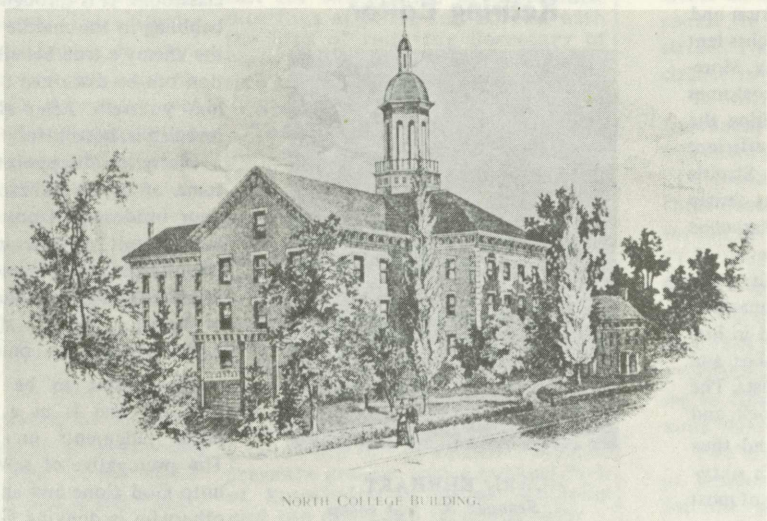
The original Ad Building. The cost for this and the renovation of South Hall totaled \$32,500.



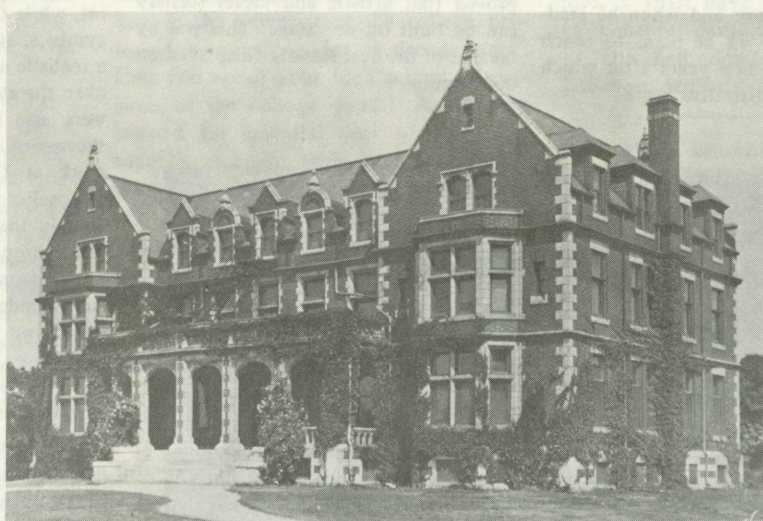
Kreider Hall in its original form.



Originally Lynch House, this familiar building was used as a dorm, and is now used as the Knight's House.

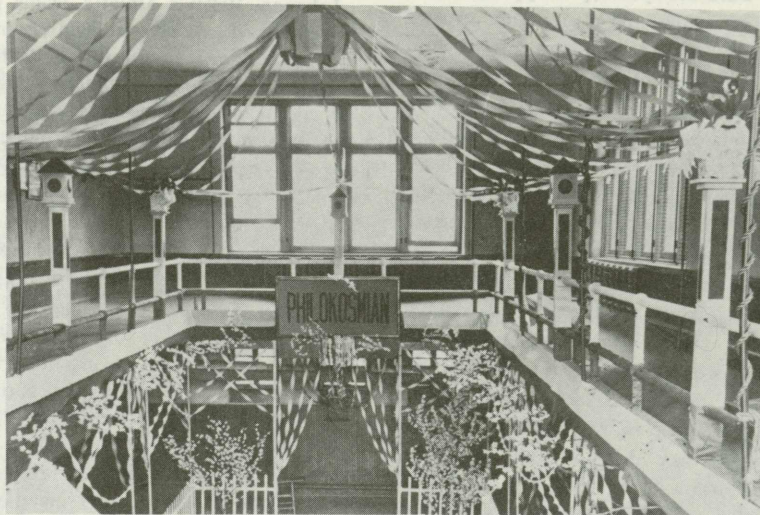


This was North Hall. The small house on the far right was the home of the library, arts, and sciences. It was later moved and is now a private residence on Sheridan Avenue.

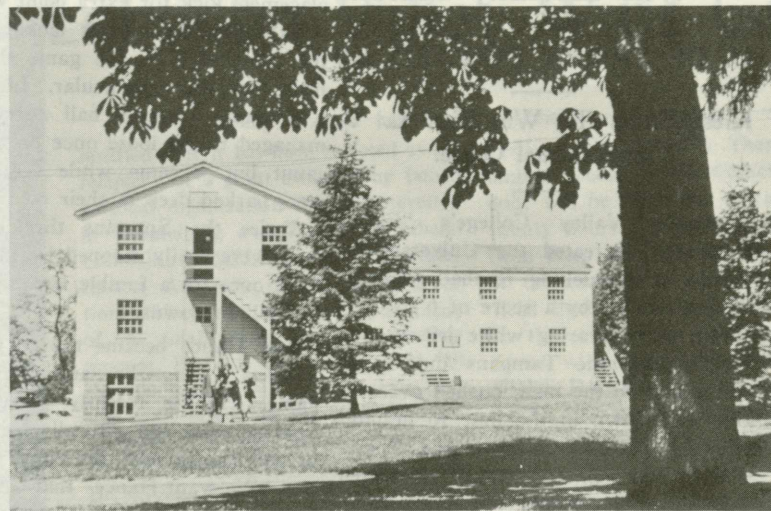


Standing on the site now occupied by Miller Chapel, North Hall (later Keister Hall) combined the dining halls, faculty offices and women's dorm rooms under one roof.

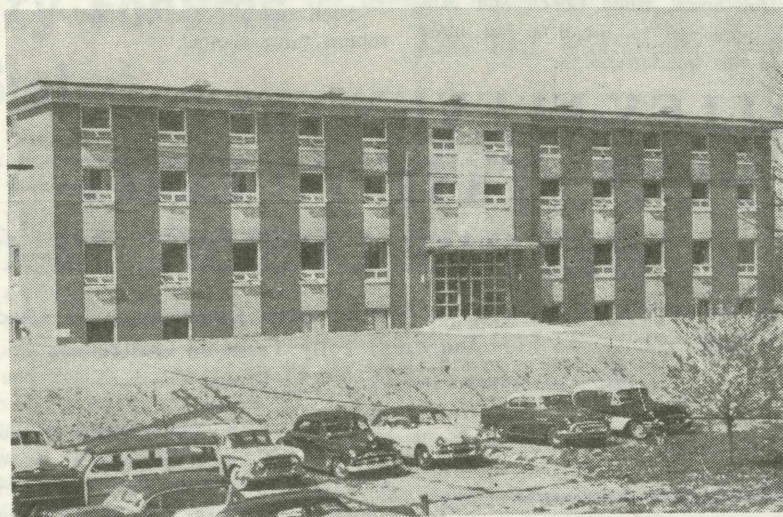
AND FAR AWAY



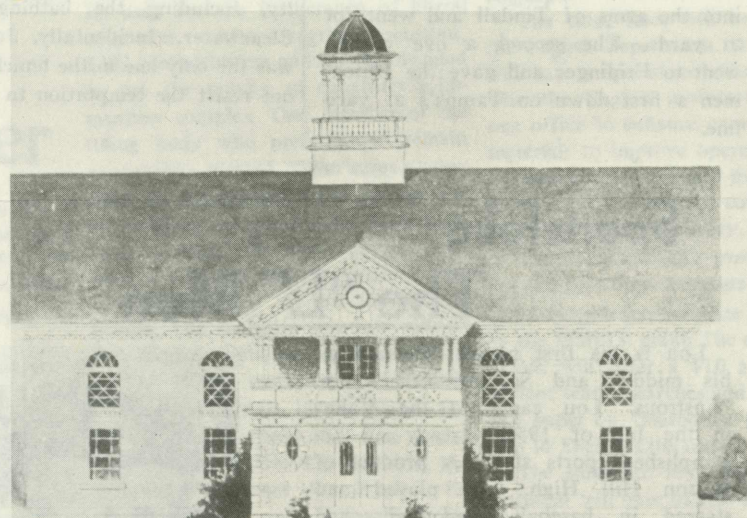
The basement of our present Ad Building once housed the LVC gym. The track area is on the second level.



Washinton Hall was a renovated Army barracks moved to the LVC campus in 1947.

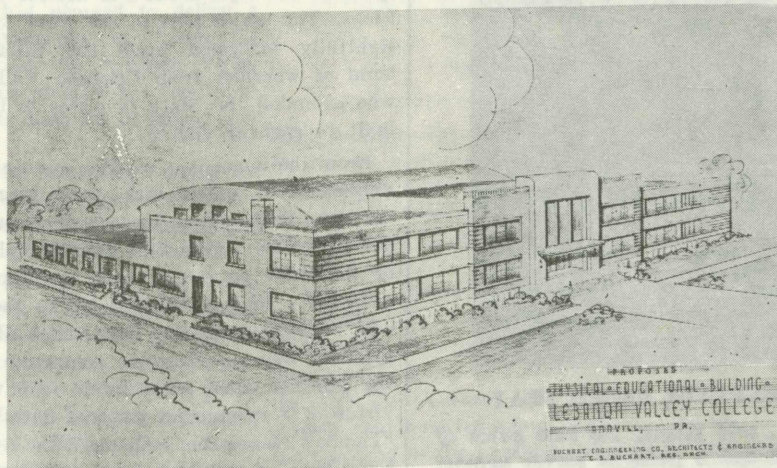


Old timers will remember Mary Green when it was a hilltop site.

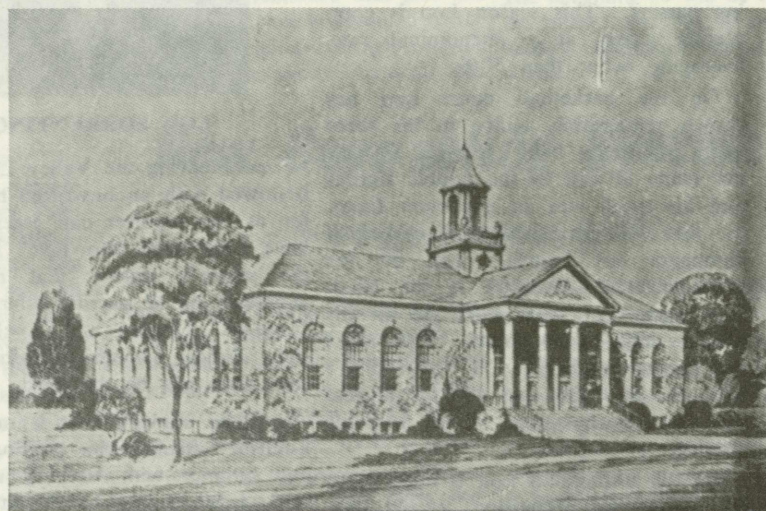


Slated for building in 1903 on the Gossard Library site, the Brightbill family withdrew their monetary support. The site was later used for Washington Hall.

AT LONG LAST!



This gymnasium was proposed in 1943. It, too, was never built.



The original plan for what now is Lynch Memorial Gymnasium included two stories of space to enclose a swimming pool.

Congratulations, Gridders

November 10, 1936

L. V. Flying Dutchmen Win Holiday Fracas

U. OF TAMPA DOWNED 6-0

Kress Scores To Win First L. V.
Intersectional Game.

Lebanon Valley College's "Flying Dutchmen" defeated the University of Tampa in a gruelling football game on Christmas Day by a score of 6 to 0.

The team wearing white jerseys and out-weighting the Tampons more than ten pounds to the man, pushed over the lone touchdown in the first 10 minutes after a 75-yard march down field. Thereafter, it was a bitter battle of frustrated touch-down hopes and vicious tackling.

Lebanon Valley launched its touchdown drive after an exchange of punts in the opening minutes. On the first play, Kress slashed through for 10 yards and a first down on L. V.'s 35 yard marker. Thereafter the blue and white attack was not stopped until Kress bounded over the Tampa goal line.

Twice the drive faltered but only momentarily. Each time Kress faded back and chucked passes squarely into the hands of receivers. The first fell into the arms of Tindall and went for 21 yards. The second, a five yarder, went to Fridinger and gave the Dutchmen a first down on Tampa's 21 yard line.

Tindall then broke off right tackle for 11 yards and Kress negotiated the remaining 10 in two plays. Kniley's placement kick for extra point was wide.

Excepting the vicious tackling during the remainder of the game there was little that was spectacular. Little Rudy Rodriguez, Tampa's ball carrying ace, managed to get loose once on a 22-yard jaunt but it came while the Spartans were parked deep in their own territory.

Twice the Spartans threatened but they were easily stopped by the Dutchmen, once on a fumble, again by a loss of ball on downs.

Ken Hance became the center of attraction during the latter part of the game. Having recently played on the Spartan team and naturally being known by the Tampa fans, his name was called in a "We want Hance" that could hardly be ignored. He was kept from the start-

first night, the team were the guests at a wrestling match. Each member was called into the ring and introduced individually to the sports fans amidst a great ovation.

Early Tuesday morning, after breakfast (which included delicious Florida orange juice), a bus took them sightseeing. They visited all the magnificent and worthwhile sights of Tampa and vicinity, including the bathing beach at Clearwater. Incidentally, John Walmer was the only one in the bunch who would not resist the temptation to swim in the

Gulf of Mexico. He accomplished this feat the morning after the game. Cameras were always busy snapping scenes such as orange and grapefruit groves, landscapes dotted with palm trees, and wide stretches of green lawns. Here again Walmer excelled. Time and again he dashed madly from the crowd to pick oranges, gather sea shells, or uproot strange plants. Tuesday evening the boys attended a moving picture as guests of the management.

On Wednesday came the game. It was a perfect day for a football game, slightly cloudy and not too warm. We will not waste time here in describing the game, as that is in another article. That night a dance was held in honor of the team, where all manner of courtesies and privileges were granted our team with regards to dancing partners. The girls were the ones to do the cutting in (an old southern custom, it seems), while the boys from Lebanon Valley were the only ones allowed to cut in as far as cutting in on the part of the males was concerned. That night when the dance was over the boys eventually retired to their palatial quarters in the hotel, realizing that the last night in Florida had passed.

The team left the following day at noon for home, while Coach and Mrs. Frock remained to spend a few more days in this wonderland.

It has been said that John Walmer brought back four large cartons of souvenirs, the results of wild buying sprees in the five and tens of Tampa. Every chance he had he gathered souvenirs, the most notable being two crocodiles.

WANTED: A NAME

October 6, 1932

Lebanon Valley's athletic teams in the past have struggled over fields, home and foreign, oped to the jest of ambitious sports writers simply because the Blue and White have never had a nickname or mascot. The athletic department of our fair institution now realizes the necessity of a nickname had have given the same due consideration.

Believing that such a choice should not be limited to the judgement of a few, the Athletic Association has decided to rest the case in the hands of the students and faculty. As an incentive to conscientious consideration the above named organization offers a cash prize of five dollars (\$5.00) to the individual making the best suggestion. All students, day or dorm, and all faculty members are eligible. The Athletic Council of the college will act as judge.

The procedure is simple and every student should jump at this chance to gain fame—not merely the cash prize. The future of Lebanon Valley's athletic teams depends upon the present student body. In years to come we will not bow in shame to the Muhlenberg Mules, Penn State Lions, Juniata Indians, Georgetown Hilltoppers, Drexel Dragons, of the Yale Bulldogs simply because we do not have a mascot or nickname.

Each student or faculty member may submit three choices.

Sportsfolio

The "L" Men

Lou is his first name; "Versatility," his middle; and Sorrentino, his last. "Lustrous" Lou came to the Valley in the fall of 1930, already an accomplished sports star. A product of Sharon Hill High, Lou played and starred in baseball, basketball, and football. There he gained the very rare distinction of being named All-County in all three sports.

Fortunately for Lebanon Valley, Lou didn't forget to bring his versatile ability to Annville. His record in the three major sports speaks for itself.

As has been the procedure in the past two seasons, our football team is built around Mr. Sorrentino. Playing out of the straight T, Lou is Valley's contribution to the country's outstanding passers. This season Lou is completing passes at a phenomenal rate, averaging better than 50%.

On the basketball court Lou has shown remarkable agility in his three years of varsity ball. His net average per game is well in the double figures and his speed was an important factor in the Valley's successful basketball campaign last season. Lou hit his pinnacle at the Palestra in the Fordham game last year, when he hit his all-time high of 30 points. That night this incomparable Mr. "L" man didn't miss one foul shot and was the biggest gun in the Blue and White 14-point victory.

On the B-diamond Lou is once more the paragon of versatility. If the Valley needs a fastballer with lots of stuff, it's Lou; if they need a fast man with a glove at short, it's Lou; if they need a hustling outfielder with a strong throwing arm, it's Lou; and if they need a consistent hitter with a better than 300 average, it's Lou.



LOU SORRENTINO

Upon leaving the Valley Lou will be bestowed with an unwritten honor. As far as this reporter can ascertain there have only been two LVC athletes in the school's history that have been recipients of 12 varsity letters; namely, "Two-bit" Homan and Hank DiJohnson. Unless something unforeseen occurs, Lou will be the third.

A good student, Lou is majoring in English. Aside from playing baseball this summer with Hershey and Cornwall, Lou student taught at Hershey. His ambition is to play big time football and wind up his career coaching. Good luck, Lou!

—Herb

P. S. Our star's vital statistics: 21 years of age, 5 feet 10 and 1/2 inches, 170 pounds.

VALLEY ELEVEN TESTS PENN STATE TO LIMIT BEFORE LOSING, 12--6

Lebanon Valley Completely Outplays Veteran State Combination To Lead
With Eight Minutes To Play But Lions Tally Twice In Overcoming
Valley Advantage And Preventing Upset

October 10, 1935

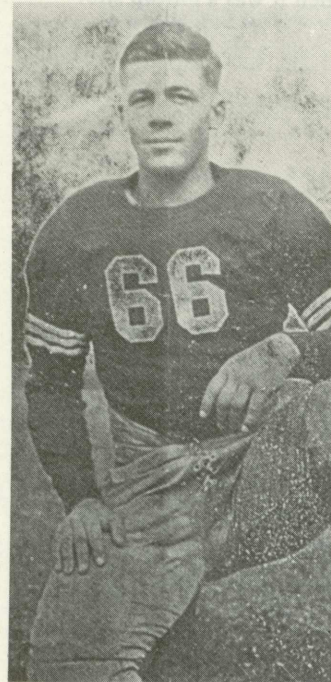
For fifty-two minutes of their opening encounter of the 1935 gridiron season the Nittany Lions from Penn State were completely outplayed by an underdog Lebanon Valley eleven, who enjoyed a one-touchdown advantage and were apparently on their way to their first victory in the nineteenth game of a series of football tilts between the two schools which dates back to 1905.

But then it happened! The latent power of the State gridders was evidenced for the first time during the game, and a tiring squad of Flying Dutchmen went down to defeat as the Lions scored twice to triumph by a 12-6 count, although the Lions' share of the spoils of the day's battle was not for the Lions. The major part of the glory was rightfully bestowed upon the valiant band of warriors from Lebanon Valley who extended the State favorites to the limit to register victory.

From the moment a wisely-chosen and ably-executed quick kick play forced the Penn State eleven back to their own five-yard line on the first offensive play of the game to the moment the Lions returned a final-period kick-off to their own 40-yard line, the Lebanon Valley gridmen were in complete command of the situation. They were out in front by virtue of a spectacular 74-yard dash by "Tampa" Hance that registered the first touchdown of the day's play and placed the Valleyites in the van by a 6-0 score.

However, this tally seemed to waken the Lions to the fact that they were in a ball game, the vaunted State offensive going into action after Kniley's kick-off following the Valley touchdown and not being stopped until two six-pointers had been chalked up to gain victory for the forces of the opposition.

Aggressive Guard



CAPTAIN, RALPH SHAY

... who played his best game of the college football career against P. M. G. and will again lead the Dutchmen into action this weekend.

October 30, 1941

I am poon collegienne

Volume L, Number 7

Lebanon Valley College, Annville, Pennsylvania 17003

Friday, April 18, 1975

Lebanon Valley Wins Grant

Lebanon Valley College has been notified that it has been selected as the recipient of a grant awarded by famed national organization People Interested in Maintaining and Promoting Liberal Education (PIMPLE) and its sister organization Academy of Clearheaded National Educators (ACNE). Like so many of the small liberal arts colleges they espouse, PIMPLE and ACNE have felt the big squeeze in recent years, but still exert power on the faces of many campuses. The organizations cited LVC for its strength in liberal education. Dr. Elmer Stridex, PIMPLE president, noted that LVC's winning of the award was unrelated to the fact that he is President Sample's brother-in-law. He did admit, however, that seven of the eight PIMPLE/ACNE trustees were LVC alumni, and "that may have had a slight influence" on the outcome.

President Sample flew to Bigzit, Idaho, PIMPLE headquarters, to accept the award, accompanied by "Dazzling Dave" Long of the Alumni Office and Public Relations director Ann Monteith. The amount of the grant was \$329.43, to be used for the furtherance of liberal education. After lengthy discussion, LVC administrators and trustees decided to use the money to construct a humanities complex. One member of the ruling body who preferred to remain anonymous snorted, "Who cares a cornflake for humanities; we've got the music building, by gum! Let's build some locker rooms!" However, he was overruled by a vote of 10-9, and plans for the humanities center are on the drawing boards. The tentative schedule calls for the English building at 112 College Avenue to be razed, and a high-rise office to be built in its place. The departments that will find new homes in the proposed PIMPLE Memorial Humanities Center are Art, English, Foreign Language and Philosophy. The anonymous LV administrator was heard to remark, "Damn fine idea! Get all them lunatic fringe cases under one roof where we can keep an eye on 'em!"

The PIMPLE Center, designed by Pox and Sons of Cleona, will be an ultramodern facility utilizing styrofoam brick and Elmer's Glue as its construction materials. It will be painted gray with dull red trim to complement other attractive campus buildings. (One English professor who remarked that glue and styrofoam might easily succumb to the elements was reminded of high costs and the need of inexpensive materials. The

administrator commented, "Whaddaya want, a Taj Mahal?") There will be limited access to the Center; the one door will be three feet tall and locked twenty hours a day. "Keep kids away from them wackos" was the comment of the anonymous administrator. Artificial lighting will provide illumination in the windowless building; the professors within will receive daily doses of vitamin D with the morning mail.

An art studio will cover the first floor of PIMPLE Center. Mr. Iskowitz will be provided with the most modern equipment, including an easel, three cans of Sears Weatherbeater paint, a BIC Banana and a genuine plastic reproduction of canova's 'Pauline Bonaparte as Venus.' The Foreign Language Department, to be housed on the second floor, will be given a cassette tape recorder for lab sessions and a poster of Barcelona. Due to lack of space, Professors Cooper, Damus, Saylor, Martin, McNeerney and Piel will share one office, and it is hoped that meaningful dialogue can be conducted in many languages.

The third floor will be devoted to the English Department. Dr. Markowicz will have a special isolation cell; otherwise the English professors will share one office to enhance community. New materials to improve operations include a complete set of the works of Rev. Bowdler, a secondhand coffeepot from the Fort Dix commissary, and a copy of Thomas Shadwell's greatest poems. For the first time, a competition will be held for students, the prize to be funded by the PIMPLE grant. The contest, open to all, will offer a \$10 award to the student who researches and presents the best paper on "Methodist Doctrine Upheld in English Literature."

The small but toxic Philosophy Department will have offices on the fourth floor, but there will be no stairway of elevator access to it. Students interested in philosophy may climb to the department by scaling the building by rope from the outside and crawling thru the fire exit on the roof. Professors Thompson and Heffner will have office space in the utility closet, but fans will operate around the clock to disperse any noxious fumes they might emit.

After final calculations, the cost of PIMPLE Center was found to be \$320.43. The remaining \$9 will be forwarded to the Music Department to purchase badly needed equipment for the recording studio.

New Counseling System Set

— NORTHROP BUILDS ROBOTS —

Mrs. Fran Northrup, Assistant Dean of Students, announced Wednesday a new women's dormitory counselor system scheduled to begin in September, 1975. The system consists of 53 female robots, fashioned in her likeness, versed in master's level psychological methodology, and trained to take pulse and temperature readings upon request.

The new counselor system was enacted due to an emotional virus common among female counselors since Mrs. Northrup's arrival. The virus, nicknamed "Calley's Plague" by the LVC student body, included such symptoms as habitual writer's cramp after 2 a.m. weekends, vomiting upon consumption of

alcohol, and acute paranoia. Specialists from Johns Hopkins were called in last March to find an appropriate antidote for the feared disease. None has yet been found, although cases have improved during school breaks.

The robots, scheduled for use on September 1, are exact replicas of the Assistant Dean, and even catches influenza every four months. The original model was so convincing that only the Dean's husband, Dr. Bruce Northrup of the Hershey Medical Center could distinguish the robot, and then only after hours of private examination.

Dean Northrup announced that the robots will not be wearing wedding bands.



Faculty Forums Slated

Here is a tentative schedule of Faculty Forum programs which have been planned for next year.

In October, Dr. Leon Markowicz of the English Department will present a lecture entitled "How It Feels to be a Renaissance Man". Markowicz will speak in Greek, Latin, Old Persian, Sanskrit, Babylonian and English, synthesize important philosophical trends with literary developments, give a short sketch of the life of Desiderius Erasmus, comment on current social movements in the context of Spenserian sonnets, recite a recipe for artichoke soup, and demonstrate how to diaper a baby while defending a doctoral thesis.

A special treat is in store for music fans in November when chemistry mandarins Bell, Moe, Bailey, and Lockwood trade their beakers for pitch pipes and unveil their barbershop quartet, "The Valence Numbers." Accompanied by Dennis Sweigart of the Music Department, the group will sing its way such classic ditties as "Meet Me in the Lab," "Down by the CO₂," and "Titrate by Moonlight."

Mr. Richard Iskowitz of the Art Department had planned to deliver a lecture in December on "Interesting Architecture on the Lebanon Valley Campus." This program has been postponed pending discovery of subject matter.

Programs for the spring semester are still in the planning stage; however, the faculty intends to join forces with the Wig and Buckle Society to present a Shakespeare Festival. Although casting is not complete at this time, "Romeo and Juliet" is settled with Dr. Samuel Grimm as Romeo, Mrs. June Herr as Juliet and Dr. Elbert Wethington as the Friar. For "Hamlet", leading roles are to be played by Dr. William H. G. Warner as Hamlet, Dr. Elaine Berson as Ophelia and Dean George Marquette as the gravedigger. "A Midsummer Night's Dream" will feature Dean Francis "La Toosh" Northrup as the fairy queen, Dr. John Norton as the fairy king, and Dr. George Curfman as Puck. Also in the offing is an adaptation of Goethe's "Faust", starring Mr. John Heffner as Faust and Dr. Frederick Sample as Mephistopheles.

The dynamic rescue operation by NATO trainees is depicted above by photographer, John "Lens" Uhl.

Campus Averts Disaster

After repeated warnings about walking on the Quad grass, College controller, Dr. Robert Riley decided to take positive action for a change. Last Saturday night, while the campus was anesthetized in a rally at the Grove protesting the WCTU, Reichsfuehrer Riley and his special squad, the R Squared (Riley's Reichsleiters) sowed a network of land mines under the Quad under the guise of conducting plantings for LVC's "Operation Green Thumb".

Serious consequences may have resulted had not Dr. Richard Kirby inadvertently stumbled across the virgin mine field while walking his dog Hogarth early Sunday morning (Dr. Kirby has purchased another dog, Gainsborough, to keep him company while Hogarth recovers in the Good Samaritan Veterinary Hospital). Once the threat became known, all students avoided the area, but some further casualties were incurred when Coach

Reed gave a personalized campus tour to several high school athletes and their parents, taking a short-cut across the Quad from the Administration building to Lynch Gym to avoid the Chapel, the Library, and Blair Music Center.

Finally, however, one intrepid student, as yet unidentified, phoned the U.S. Army at Indiantown Gap for assistance. The post commander, deeming the mission highly dangerous, dispatched a detachment of the 15th Mine Disposal Group, a NATO unit in training at the Gap. Four trainees were sent, three from the crack British regiment, the 169th (Lady Chatterly's Own) Light Infantry and a major from the West German Army's famed "Wirtschaftswunder" Brigade. Operations were concluded satisfactorily and the trainees returned to base, having been "treated" to a meal in the College Center cafeteria by Mund Center Director Walter L. Smith, Jr.

STUDENTS FILM CAMPUS LIFE

"The successor to *Satyricon*"—N.Y. Times
"Hotter than *Last Tango*"—Phila. Inquirer
"A Commie plot"—Lebanon Daily News
"One of my 10 all-time favorites"—Marquis de Sade

(UPI) Annville—The coeds responsible for the hit documentary, *College Life* held a press conference Monday, April 14, on the Marquette chairs of the Faust Lounge of the Allen W. Mund College Center.

The six students, all rooming in Mary "The Zoo" Green Residence collaborated in the writing, directing, producing, and filming as a statement on the social life at Lebanon Valley College, a small, church-related school nestled in the heartland of the Lebanon Valley of Pennsylvania. The students ranged from seniors to freshman and included Cynthia Geesey, Linda Anderson, Barb Darras, Liz Shivell, Cynthia Hinish, and Gail Delong.

The film, banned in six developing countries and Lebanon County, follows Ellen "Bozo" Gottlieb through twenty-four hours of LVC campus life. Her day begins at 1 a.m., watching from

her six-foot window overlooking the center quad, into a siege of the Administration Building by sabre-bearing Philo brothers following their pledging suspension due to questionable activities. The film continues as the co-ed "pulls an all-nighter" in the lounge of East Funkhouser, a men's dormitory where a mad-cap hockey game ensues, using the head of a third floor counselor as the puck. Following her Saturday morning Bio lab practical on dissecting rat feces, "Bozo" dressed for an evening party amid the "harrumphs" of her mating roomie and companion. Psyched for "the Grove", "Bozo's" adventures continue through that orgy and end up in an automobile accident with an unknown "townie" (Annvillian for "ruffian").

The film, rated X, has been released by Paramount Pictures and has placed second in the 1975 Cannes Film Festival for "Provincial Porno in Black and White".

LAM POON collegienne

mastermind liz shivell '75
degenerate in residence glenn zearfoss '76½?
contributing malignant and maker of waves joy hoffman '76
financier robert vesco 10-20
porno ?!&*††%&/¼†!¼%&..... john uhl '78
pervert emeritus james katzaman '74
advisor in absentia mrs. ann "euphemism" monteith

sociopaths at large—john cooper, bill goldberg, victoria dean, kevin pry, nancy muller, richard nixon, albert speer, and the LVC board of directors.

LAM POON COLLEGIENNE is published yearly by a second semester senior assured of graduation, at least at the time of its printing, and by a few others foolish enough to think that this atrocity will not affect their GPA. LAM POON COLLEGIENNE is printed by Boyer Press, Lebanon, Pa., who do it solely for the money, and because no one else will touch it. The underground offices are located in the basement of Wally's Wonderland, telephone 867-4411. Subscriptions by mail are available for those fools who are too lazy to come to the center to pick up a copy.

The opinions expressed in LAM POON COLLEGIENNE are those of everyone in general and no one in particular. Anyone who takes this paper seriously doesn't realize that the joke is really on them.



The LVC Jazz Band is pictured above in one of their typically vibrant concerts. Recordings are available from Allen Roth.

LETTERS TO THE EDITOR

Editor, *La Vie*:

The current move to beautify the campus is certainly commendable. Indeed, I have often been appalled at the lack of inspirational objects d'art and statuary on these sprawling 34 acres. Thus, in addition to the landscaping now in progress, I would like to propose that a series of sculptures and other artistic showpieces be placed at appropriate spots around the campus. Such objects will not only serve to edify students and faculty as they pursue their daily chores, but will enlighten the public on the nature, aims and objectives of life at Lebanon Valley College.

Some small-scale additions would require little time and expense, yet would say much about the views of the college. These would include an outstretched hand emerging from the chimney of the Alumni Office, all window blinds silk-screened with dollar signs, and a giant paper clip adorning the roof of the Registrar's Office. These seem like viable suggestions to me, though I must admit I am rather skeptical of the mammoth set of dentures to be placed on the College Avenue lawn, to signify the smiles emanating from the south wing of the Administration Building.

First among the large-scale projects is a steeple to be placed on the roof of the Blair Music Temple, since it is a sacred structure. In fact, I marvel at the short-sightedness of campus planners, who placed the Blair Temple on a corner. Ideally, it should be situated on the site of Miller Chapel, since music is deemed the source of the scholarly stream, the inspiration that shall lead us all to scale the heights of unexplored academic terrain, the crux of campus life. Since the Music Department wields power unparalleled, it is fitting and proper that it should occupy center stage on the campus of Lebanon Valley College.

But since building locales can hardly be revised at this late stage, I have a suggestion to improve the generally aus-

tere atmosphere of Miller Chapel. A large wooden statue should be placed on the spot now occupied by a lone anemic pine. This sculpture should be in the form of a cross, as befits the high and serious purpose of this citadel of Christian education. However, to give it a special, uniquely local flavor, the cross should be embossed with engravings of such immortals as the Howard Hanger Trio, Joe Wise and the Shorb Brothers, all of whom have been employed to improve our piety. Anyone passing the cross cannot help but be stirred by the memory of these evangelical thespians, and the institutional concern for 'an integrating experience for the development of the whole person' will be reinforced.

A statue of colossal proportion is in order to adorn the grounds adjacent to Lynch Memorial Gymnasium. This statue should reflect the impression held by alumni, administrators and most students of what the college really is. A tribute to this source of institutional pride is long overdue. Are we not ready for a thirty-foot bronze creation of a Flying Dutchman holding up the world? There can be no question that these marauding giants, the Flying Dutchmen, take precedence over such bourgeois trivialities as liberal arts, since there are two professors in philosophy, one in art, two in history, four in religion and 13 on the coaching staff.

Last but not least, what manner of object d'art shall mark the exterior of the Allan W. Mund College Center? I wish at this point to disassociate myself from the extremists, who maintain that a giant gold phallus should be erected on the site of the electric tree, to symbolize the screw job being perpetrated on the students by the director of the Center. I feel that such blatant symbolism is obvious and trite. Perhaps a simple tombstone would suffice to suggest the nature of this antiseptic mausoleum. I personally believe that the Center is a tribute to itself, and no manner of statue is needed to explicate its function.

Its hallowed halls exude an odor of decay that pervades the entire campus north of Sheridan Avenue. Since the Center is so effective in making itself known, no further testimonial to it is necessary.

I hope the administration will consider the merits of this earnest proposal. The campus will be enriched by these symbolic offerings, and the aims and goals of Lebanon Valley College will become more lucid to the general public.

Joy Hoffman

Dear Editor:

Perhaps you have heard of me and my nationwide campaign in the cause of temperance. Each summer for the past fourteen years, I have toured the eastern United States and have delivered a series of lectures on the evils of drinking.

I have been accompanied each year by my young friend, Clyde Pasternak. Clyde, a young man of good family and excellent educational background, is a pathetic example of life ruined by excessive indulgence in whiskey and wild women.

Clyde would appear with me at the lectures and sit on the platform staring at the audience through bloodshot eyes: wheezing, sweating profusely, picking his nose, passing gas, fondling his genital area and making obscene gestures. Whereupon I would point him out as an example of what overindulgence can do to a person.

Unfortunately, last fall Clyde died. A mutual friend has given me your name and I wonder if you would be available to take Clyde's place on my 1975 summer tour.

Rev. Elton Achelbach

QUOTE OF THE WEEK

I PAID \$3.00 TO FREEZE MY TAIL OFF AND
HEAR BILLY JOEL BITCH ABOUT THE PIANO:

"THAT'S ENTERTAINMENT?"

---graffiti board

Stanson Changes

Sales Pitch

Faced with the prospect of higher maids for men's dorms and live-in but costs and fewer students to pay them, lers for women's dorms, a grading system Director of Admissions Gregory Stan- of A, Excellent and Superb, shag rugs son and his assistant Gene Shaffer have in every room and private baths. The devised a public relations package to scene then changes to the student prone make LVC more palatable to high school on a lab table being massaged by the students. LAMPOON has learned that winner of the 1975 Miss Mammary con- Stanson's program will soon be taken on test as the narrator explains such courses the road to be presented at high school as Hedonism 101 and Sensuality 336. assemblies throughout the state. The plan The stage spectacular climaxes with a has mushroomed into a full-scale extra- production number called "Saturday vaganza with a cast of 38 and a budget Night at the Valley," which includes an of \$100,000, including a lavish set, orgy, limitless beer, live entertainment, 400 costume changes, and free coffee and a smorgasbord.

When challenged by current LVC being billed as "Greg and Gene's Trav- students that he might not be able to elling Happy Days Begin at Lebanon deliver all he had promised to pro- Valley Show."

The show begins with a curvaceous said, "My job is to get 'em here. Once coed singing that memorable torch song, they're in they ain't my problem." "LVC: The Rose Without a Thorn." However, the lavish program elicited The curtain then opens on a male stu- little enthusiasm. Though high school dent, clad in University of Annville students were impressed by the show shirt, reclining on a couch being fed itself, the coffee served afterward pro- gresses by twelve nude girls. An offstage duced such corrosive effects that they narrator croons promises of cocktails in tore up their applications. class, ambrosia at every meal, live-in

Late News

Byrne Resigns

RELATION TO SCRIPTURE FIND SUSPECTED

LAM POON COLLEGIENNE learned late today of the forced resignation of Dr. Donald Byrne of the Religion Department. When asked for the reason of the dismissal, Pres. Sample turned very red and refused comment saying, "I don't want to discuss it. I knew we shouldn't have let those Catholics on the staff in the first place."

Dr. Byrne, found in the Quad throwing frisbee at 1:00 this afternoon, also refused comment, and simply smiled, muttering something under his breath about making fools of some of the people all of the time.

EBS



the arts

In the interest of developing the great wealth of art in the field of literature in the Annville area, LAM POON begins movie reviews to aid all our loyal readers in their reading, listening, and viewing pleasure.

Lord Joe

Directed and screenplay by Nordum Sihanouk

Hindus of Asia gather together to form a new religion. The symbol of the new faith is a Buddha made with abandoned American arms.

My Friend Naples

Directed and screenplay by Gail Fox
The story of a white elephant and the boy (Jim Kiernan) who loved it.

Miracle on College Avenue

Directed by John Cardinal Kroll
Screenplay by Smiley Cantrell

An eccentric millionaire (Edmund Gwenn) thinks he's Santa Claus and decides to give Lebanon Valley College a gift of \$25,000,000. All he asks is that he be allowed to play one game of pinball on the game room machines. However, he's foiled in his plans when Mr. Smith is not available to issue him a guest pass to enter the game room.

Far From the Madding Dog

Directed and screenplay by Jonas Salk
Basketball training film of how the zone literally collapses when Leon Markowicz cuts through it carrying the ball.

How Green is My Valley

Directed and screenplay by Robert Wonderling

A very explicit and graphic account of the incredible Annville subculture. Rated "X"; no one admitted unless accompanied by their parents' or guardians' money.

Bridge Over the Railroad Reading

Directed by Jeff Brakeman
Screenplay by Caboose LaTrec

The story of how a college spent \$35,000 to get to the other side of the tracks.

Wally in Toyland

Directed by Jon Lippert
Screenplay by Marcia Gehris

A guided tour through the main office of the College Center.

Food

Complex

Planned

Lebanon Valley College President Freaklick P. Simple announced today that the cornerstone laying for the Walter L. Smith Waste Excretion Influx Research Development Project will be this coming Friday 13th.

Simple said, "In view of the recent development in California for separating recyclable cow feed from cow manure and the high cost of food today, the Board of Trustees and I have decided to go ahead with the project. The WEIRD Project will be used to monitor the human waste output of the campus and investigate the possibility of recycling the waste and using it in the cafeteria. If this proves to be profitable, there is a definite possibility of our incorporating this development with the Ralph S. Shay Fecal Matter Development and Dissemination Complex, and thereby increase our food supply to such an extent that we may have a salable surplus."

The FEMADEDIC Office is used for the development and distribution of all notices, schedules, registration, and other such fecal matter associated with the inefficient running of the scholastic section of the school. According to R. Wonderling, Destructor of Development for LVC, "our FEMADEDIC is one of the largest and best of its kind on the East Coast, putting out a mass of material far in excess of the amount a school of this size is normally capable of."

When asked for his opinion of the project, George Landis, Food Service Director for LVC, had this to say: "This is news to me. If I had known this was in the works, I would have done my best to put a stop to it. It's bad enough the kids have to eat that stuff as it is without our advertising the fact. The least they could've done was to quietly put this up during the summer when no one was here!"



A double Bb extended range subcontrabass sextafutinet being played by the renowned sextafutinet virtuoso, Mr. El Bonio.



The LVC String Quartet (from left to right): John Coopmacher, Yo-bow; Pete Wantaburper, Violinet; John Pryczywbskowczskiberger, Bass Clarello; and Karin Jacobjello, String Bass.

Alleged Scripture Found

Biblical scholars and theologians flocked to the campus of Lebanon Valley College in Annville, Pa., as the news broke that important biblical documents had been discovered in the vicinity.

According to one eminent specialist, the recently unearthed manuscripts "make the Dead Sea Scrolls look like boxtops."

James O. Bemederfer, college chaplain, revealed that the scrolls were accidentally discovered by retired professor O. Pass Bollinger. Bollinger was digging a hole for a juniper bush on the south side of Miller Chapel when his shovel hit a metal box. Bollinger immediately alerted Bemederfer, who in turn notified Dean George Marquette, Dean Carl Ehrhart, President Frederick Sample, Controller Robert Riley, and Public Relations Director Ann Monteith. Except for Riley, who had not yet finished his morning cup of hot chocolate, the administrators hastened to the spot for a group picture, then called Maintenance Director Sam Zearfoss to bring tools to open the container. After three days, Zearfoss arrived on the scene with a box of donuts, a coffee thermos, and a hacksaw, and went to work on the box.

Hurriedly-summoned experts identified the contents as undeniably genuine, noting the red-bordered parchment indicative of sacred manuscripts. Also, at the very moment the receptacle was opened, an earthquake shook the Vatican and manna fell in Jerusalem, signalling the cataclysmic nature of the Annville discovery. Although experts are undecided as to how the manuscripts turned up in the tiny Lebanon County community, they speculated that God may have chosen central Pennsylvania as the site of the New Jerusalem, and placed the manuscripts there as a prophecy. (One irrelevant student was suspended when he suggested that Dr. Donald "Dandy Don" Byrne had forged the scrolls to stimulate interest in Religion 120).

Specialists in Greek, Latin, and Aramaic were summoned to decipher the manuscripts. While they labored, the Methodist church proclaimed Bollinger a

saint, named a building after Zearfoss, and offered life membership and one free Ladies' Fellowship buffet to all who had a hand in the discovery. Finally the experts were forced to admit that the complex language of the scrolls had them baffled. Bemederfer was consulted at this point, and the chaplain called in an LVC janitor, who diagnosed the language as a regional dialect, "Maintenese," and proceeded to translate.

The major portion of the scrolls dates to the Exodus, and sheds considerable light on the true nature of the Sinai incident. According to a rough translation, the manuscripts read thusly: "And Moses went up on the mountain unto Walt, and Walt spake all these words, saying: (1) I am the Walt thy God, and thou shalt have no other Gods before me.

(2) Thou shalt not use any door other than the main entrance to the Center, or an alarm will sound and I will smite thee with fire unquenchable.

(3) Thou shalt not enter the music lounge without my mark on thy card.

(4) Thou shalt not take the name of the Walt thy God in vain, or I shall spit in thy eye.

(5) Thou shalt not wear a sleeveless shirt and expose the hairs of the pit, or I shall banish thee from my kingdom.

(6) Thou shalt not prop thy feet on a brown table in Faust Lounge, or I shall punish thee.

(7) Thou shalt not tack, tape, or staple any paper on any board or wall, unless thou hast my sanction.

(8) Thou shalt not enter any room unless thou hast submitted to my throne two copies in ink neatly printed at least twenty-four hours prior to the scheduled event signed by the sponsoring organization president.

(9) Thou shalt not tamper with the red-top sheet nor question the weekly calendar, lest I turnest green and growl at thee.

(10) Thou shalt put up and shut up, because I am in charge here and no one cutteth in on my turf.

The other manuscript is a personal confession of St. John, revealing that he had been misled into believing that

Jesus Christ was the real Messiah. St. John proclaimed that the true Savior would rise in the twentieth century from an unknown, humble origin to a position of worldwide greatness. The fragments of the manuscripts that remain appear to be John's attempt to alter his gospel in the light of this new revelation. The tiny portion decipherable reads: "In the beginning was the Walt, and the Walt was with God, and the Walt was God."

After learning of the contents of these manuscripts, President Frederick Sample deemed them authentic examples of God's continuing revelation. He ordered Mr. William Hough to prepare a permanent display case in Gossard Memorial Library, so that the scrolls would be visible to all who might wish to make a "pilgrimage" to Annville. Sample also scheduled a special chapel-conconvocation program to celebrate the discovery, at which he spoke on "God's Word at Work in the Church-Related Liberal Arts College." At this ceremony, Sample created Walter Smith Christ's Vicar on Earth and Messiah-at-Large of Lebanon County. The Methodist church, accepting the unearthed literature into its canon, elevated Smith to sainthood, proclaimed April 1 as St. Walt's Day, and issued a commemorative coin in his honor. Phi Mu Alpha presented Smith with a new fraternity jacket, and Motorola extended the guarantee on his walkie-talkie to life.

"Perhaps we've all underestimated Walt," Sample declared. "These documents reveal him to be the embodiment of holiness. He is the breath of God exhaling over the campus." Smith was unavailable for comment, having collapsed under the weight of his new titles, which added to the burden of his already-heavy key ring. He suffered from multiple bruises but healed himself by reading the weekly calendar into the public address system at full volume.

LVC students reacted favorably to the news that Smith was the true son of God. Led by the brothers of Phi Lambda Sigma, the students decided to re-enact the messiah's life, and crucified Smith in the quad three days ago. His resurrection is expected momentarily.

Music Gig

Slated

The LVC music dept. will present a concert on Thursday, April 31, at 7:13 PM in Blare Music Center, Klutz Auditorium.

The first half of the concert will feature the LVC String quartet. Music to be performed will include PDQ Bach's "Fugue in C Minor" (Fuga Vulgaris) from the Toot Suite; "Overture to the New Zoo Review" by Visniewski, op. 15½, "Handel Bars" by Geo. F. Handel, op. posthumorous; and the well-known "Air on the Y-String" for Yo-Bow vs. Piano, Steve Sachs, accomplice.

The quartet has received favorable comments from the faculty. Dr. James M. Thurmond remarks, "They just sound marvelous, as long as they keep putting soap on their bows." Mr. Thomas Lanese adds, "They have everything going for them except musical talent." The quartet has given several concerts this semester, most recently in Funkhouser West Lounge, Rich's Bar, and the old Annville railroad station.

The second half of the concert will feature the well known soloist, Mr. El Bonio, on the Double B Flat Extended Range Subcontrabass Sextafutinet. He will be accompanied by... nobody, due to the small size of the stage. He will perform "Concerto For One Sextafutinet and Twelve Hands" by Norman Jello Doio. Mr. El Bonio is the first chair double B Flat extended range subcontrabass sextafutinet player in the Annville Enharmonic Orchestra.

"Dear Dean Northrup..."

Have any personal problems you'd like to talk about? Write to Dean Northrup, Box 69, Mund College Center, Istanbul, Bulgaria, for a free answer. She's always glad to have some comic relief once in a while.



DEAR DEAN: Last night I was at a party in 3rd floor Saylor, when all of a sudden a mouse appeared. I was terrified! I screamed, jumped up on a chair, and pulled my dress over my head. Afterward, a friend told me that my behavior was inappropriate. Was he right? I couldn't find anything on this subject in Emily Post's book of etiquette.—MAXWELL

DEAR MAXWELL: Your problem is obvious: any man who wears a dress to a party does not act appropriately if he pulls it over his head when he sees a mouse! If you would like further consultation on this subject, I know of a good bar in Lebanon....—DEAN

DEAR DEAN: I am a student at LVC.—ANONYMOUS MUSIC MAJOR

DEAR A.M.M.— Your problem is also obvious.—DEAN

DEAR DEAN: A few days ago one of my friends invited me to come to a "pot party" this weekend. Am I supposed to bring kitchen utensils, or is this some kind of a joke?—NAIVE

DEAR NAIVE: Don't jump from the frying pan into the fire. By all means, a double boiler is always in good taste.—DEAN

DEAR DEAN: I really enjoy all of my classes at LVC. One of my classes is taught by a sweet dear old lady. She's really nice to all the students, but of all of us, she likes me the most. Every day after class she stands at the door and kisses me goodbye. I'm terribly embarrassed. What should I do?—FROSH

DEAR FROSH: Next time, slip her the tongue.—DEAN

CONFIDENTIAL TO DR. RUSH: Unemployed teachers have no class.

Do you have any questions concerning premarital sex? Send \$.50, one Wheaties box-top, and a stamped self-addressed envelope for your free copy of the Lebanon Valley College Bulletin.

PETROFES CHANGES SEASON

Calling it a "God-awful mistake," Athletic Director Gerald Petrofes commented on his latest coup: recently somehow managing to mix up the 75-76 wrestling and baseball schedules. This means that next year the LV grapplers will have to wrestle the schools on the baseball schedule, while the baseball team will get to play those schools on the wrestling slate.

This coming winter then, the wrestlers will face the ordeal of having to confront such schools on the mat as Elizabethtown(twice), Millersville, Widener(twice) and Wilkes(twice). They appear to have no chance of continuing their winning ways, for when the Petrofes wrestling teams have happened to meet one of these somewhat competent schools in recent years, they have been soundly beaten.

Meanwhile, the baseball squad optimistically anticipates its most successful campaign in over a decade as it will delight in meeting the usual wrestling foes' baseball teams from such factories as Baptist Bible, Philadelphia College of the Bible, Swarthmore, and Ursinus. The remark spreading around campus that the wrestling team also had Reading Paraplegic Institute of Technology on its schedule has been verified as sheer rumor. That particular school has not been ruled out of the golf schedule, however.

SAMPLE ANNOUNCES STAFF CHANGE

In keeping with a recent decision to cut back on the Phys. Ed. Department by releasing 3-sport coach Pete 'Wrong Way' Wilhelm, and having an academic instructor take over coaching duties, President Sample recently announced that the entire Phys. Ed. Department has been fired to cut back on expenses. The athletic teams will now be coached entirely by academic instructors.

Sample announced that the money saved by such a move will assist in improving the Chapel-Convocation program, the purchase of a campus sculpture of Adonis, and a down payment on Sample's newly-ordered Buick Electra.

Beginning next year, the following academic instructors will coach the following respective sports:

Football: Richard Iskowitz
Soccer: Fay Burras
Cross Country: George Struble
Field Hockey: Joseph Tom
Basketball: William Fleischman
Women's Basketball: Phil Billings
Wrestling: Elaine Berson
Baseball: Elizabeth Geffen
Lacrosse: Edgar Lawton
Track: Alex Fehr
Golf: Jeorg Mayer

The new athletic director and official statistician will be Ralph Shay.

Because of this new budget-minded policy, and in keeping with the "Best interests of progressive education," Sample also announced that several students will assist in keeping down LVC costs by becoming instructors in academic areas. This will be an even bigger help by saving the college the additional expense of hiring professional teachers. The following students will be teaching next year:

Joe 'The Trevorton Flash' Deroba-English Grammar
Chuck Zoll-Romantic Poetry
Richard Wong-English Composition
Jim Kiernan(post grad)-Economics of Italian-American Businesses
Tom Scagnamiglio-Oral Communication

Also, several members of Philo will offer a seminar in Logic. It has been confirmed that no student will be teaching English Seminar, as announcement has been made that Phil Billings is enough of a joke already.

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And that goes for your dog, too.



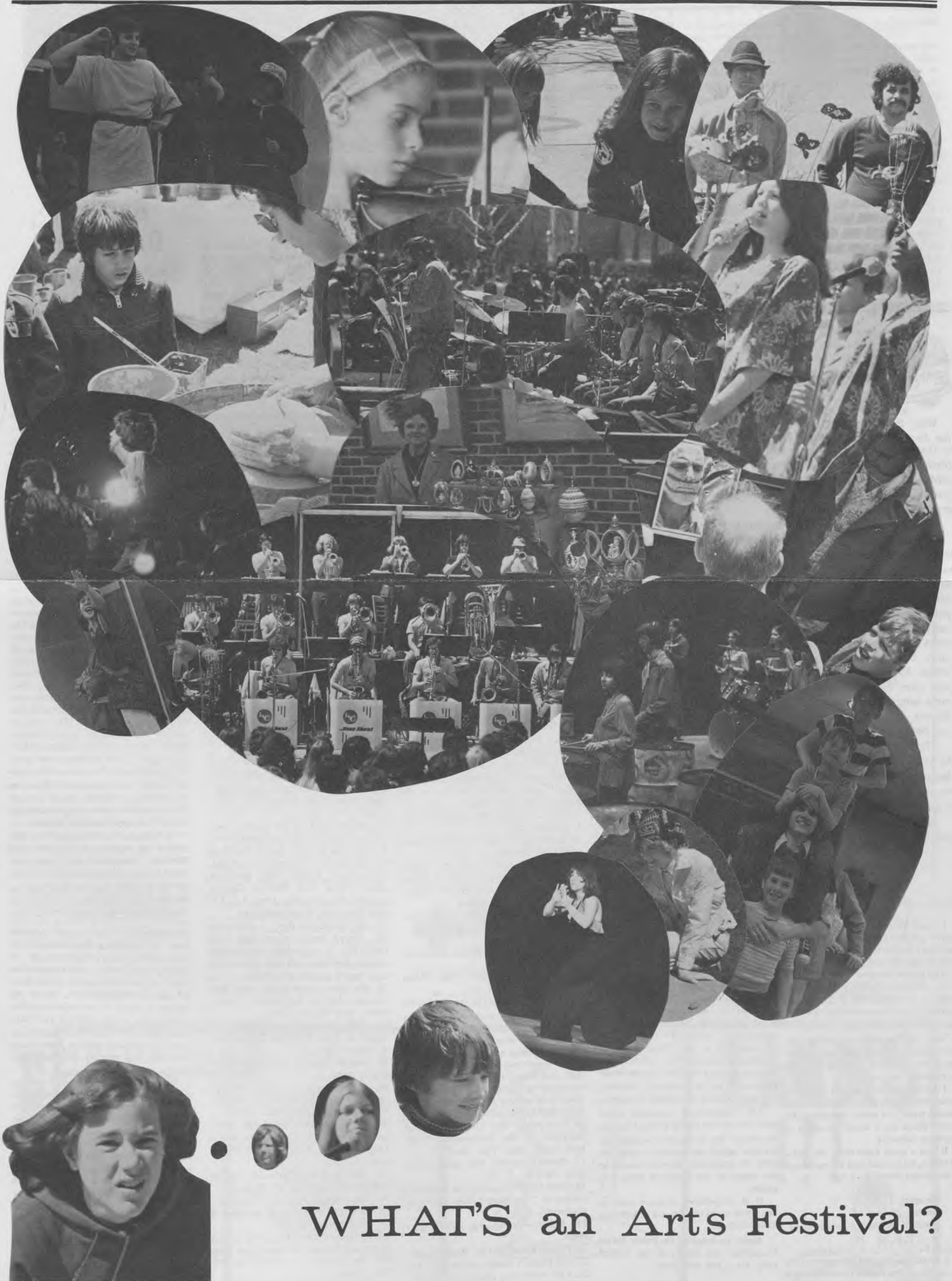
WHAT WOULD FRIDAY BE
WITHOUT In vie ?

la vie collegienne

Volume L, Number 8

Lebanon Valley College, Annville, Pennsylvania 17003

Wednesday, May 7, 1975



la vie collegienne

LEBANON VALLEY COLLEGE ANNVILLE, PENNSYLVANIA
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Professors Wethington and Gring in a recent genetics debate.

photo by Larry Morgan

prots talk genetics

by Mike Rhodes

The final Faculty Forum program of the 1974-75 year was presented in the Faust Lounge on Tuesday evening, April 15. Dr. David Gring of the Biology Department and Dr. L. Elbert Wethington, chairman of the Religion Department, discussed the topic of "Genetic Engineering".

Dr. Gring presented a concise history of techniques man has used to control the reproductive process, including methods of birth control, artificial insemination and fertilization and growth *in vitro* (outside the womb). He also mentioned various possibilities which might become available in the future, such as cloning and transferring genetic material.

Following Gring's presentation, Dr. Wethington discussed some of the ethical implications of genetic engineering. He stressed the necessity for value judg-

ments to be made during the course of scientific research and suggested the need for professional and legal controls on such research. Emphasizing the limitations which genetic engineering could place upon the freedom of future generations, Wethington stated that proposals for the surgical or chemical manipulation of human genes should be viewed with extreme caution. On the other hand, he indicated that more passive forms of "genetic screening" could conceivably be acceptable from the standpoint of Christian ethics.

After the two faculty presentations, questions and comment were taken from the audience. The desirability of abortion as an alternative to genetic manipulation was discussed extensively, as was the question of how much risk is involved in genetic experimentation.

Big Wolf Discusses the Wetlands

by Lorna Heltebride

Dr. Paul Wolf is probably well known to most of LVC students as the head of the Biology Dept. Perhaps less known is that for over five years Dr. Wolf has been focusing his attentions on a problem that should concern all of us: the preservation of the wetlands. Dr. Wolf first became interested in this project when he took graduate courses at the University of Delaware from 1961-1966.

Dr. Wolf described the wetlands as "approximately 5 million acres of tidal salt marsh bordering our coast, predominantly along the Atlantic and Gulf coasts." In past years conservationists have fought with industrialists and developers who view these marshes as the next step in the progress of the U.S. Problems arise, Dr. Wolf explained, because "most people don't realize the importance of the marshes."

The wetlands that line our coasts are important for five reasons: they provide a place of solitude and beauty, they shelter the inlands from storms, materials from the marshes are the base of the offshore food chain, marshes and tidal waters are nursery areas for commercially important marine fish and shellfish, and these marshes are also the permanent home for commercially important species such as oysters, clams, and crabs. In fact, the marshes are the most productive areas of the U.S. The most important vegetation of these lands is *Spartina Alterniflora*, a cordgrass which is the base of the offshore food chain. Dr. Wolf refers to this grass as "the backbone of the ocean's economy." If marshes are developed without regard to how much *Spartina* is destroyed, eventually man's food supply will also decrease.

In Georgia, one state with very productive salt marshes, the Gergin-Coorlid Wetlands Commission has been established to limit construction on the marshes. Dr. Wolf has been working with the commission in their studies of other salt marshes along the coast. "What they

have attempted to do is set up guidelines," he explained. He continued, "If you must do any construction on the marsh, then you do it in the grasses that aren't as productive; so by taking those grasses out of production, you're not making as much of an impact on the entire system as you would if you built in the *Spartina*." Many court cases have come about because citizens resent being told what they may do with their own land.

When asked how we could become more aware of marshes and their value, Dr. Wolf reflected on the film "Million Dollar Marsh" shown on our campus last year. He recalled the poor attendance and said, "I realize finding time is a problem, but that film's a good way to start." For the more ambitious, an island off the coast of Georgia is being maintained by the National Park Service and will be open to tourists. Available will be swimming facilities and a guided tour of the island.

Dr. Wolf admits that, "With the general ecology movement of the 70's, there has been an increased awareness of the importance of the marshes," but until more people show their concern for the wetlands, the problem still remains.



Well, they told everyone we would never make it! Last year, the final edition of the *La Vie Collegienne* never came out, but in that planned edition was an editorial on the new editors for the coming school year: Stacey Pappas and myself. Jim Katzaman predicted that *La Vie* would fold for good this year and that the grande olde days of the school rag would pass into oblivion due to a general lack of interest.

Oh, Jimmy, how I've enjoyed spitting in your eye!

In all seriousness, there are many people to thank for their moral support, comic relief, and for simply giving a damn if the paper survived. First, of course, to our readers. This is the first time I can remember when the *La Vie* office wasn't flooded by complaints and left over copies. For our fiftieth anniversary edition we even had to print more than our usual circulation of eleven hundred. That felt really good. Second, I'd like to thank Boyer Printing and Jim Katzaman for teaching Stacey and me the ropes during the first edition's birth. Boyer's, particularly pad been pretty generous with time and advice. But most of all, I'd like to thank those members of the staff who were the most reliable on nights when they could have found more entertaining things to do than copy work: Glenn Zearfoss, Mike Rhodes, Lorna Heltebride, Vicki Dean, John Cooper, Elaine Benson, and Nancy Muller.

The editor of *La Vie Collegienne* for the 1975-76 academic year will be Vicki Dean. Her managing editor will be Lorna Heltebride, and her feature editor will be the incomparable Joy Hoffman. I have great hope for the paper. Despite the long hours in this morbid office, I would do it again. I hope Vicki will be able to say the same next year.

And to all you people in *La Vie*land, take care, have good lives, and God bless.

feedback

Editor: *La Vie*

I would like to express my personal thanks and the thanks of the College to the eighty students who volunteered to work during the recent phone-a-ton.

The people involved called over 5,000 L.V.C. Alumni to solicit support for the College's Annual Giving Program. As a result of this effort more than \$25,000 operating Lebanon Valley.

Many of the students gave up several evenings to help with this project. The enthusiasm and competence shown by everyone was impressive.

I would particularly like to thank Nancy Muller for a great job of recruiting. I could point out many individuals for special praise but I would be afraid of forgetting someone.

It was a good experience. We had a lot of fun, we learned, and we performed an important service for L.V.C.

Sincerely,
James F. Davis
Assistant Director of Development

Editor, *La Vie*.

I would like to take this opportunity on behalf of the Public Events Committee of Lebanon Valley College to publicly commend the students and organiza-

tions which assisted the college in making the dedication of the Blair Music Center the resounding success that it was.

I would specifically like to single out Alpha Phi Omega, Gamma Sigma Sigma, Alpha Phi Alpha, and Sigma Alpha Iota L.V.C. Alumni to solicit support for the fraternities and sororities for the College's Annual Giving Program. As a exceptional work which their members did in acting as tour guides, ushers, and ticket persons for the dedication. More specifically I would like to single out the leadership of Bob Boyer, President of Student Council, who organized the student participation and was personally responsible for the recruiting, coaching, and inspiration of the student assistance.

The unsolicited comments which have come to the Public Events Committee reflect the extremely favorable impression which the students connected with the dedicatory program created in the minds of our guests at these programs.

It is cooperative ventures such as this which make us all proud of Lebanon Valley College.

Again, on behalf of the Public Events Committee, my thanks to the student body for a job well done.

Sincerely,
David M. Long

1. Victor Laslow was the Czech revolutionary whose wife was Bogart's lover in "Casablanca".

2. The song the German officers sang in "Casablanca" was "Wacht am Rhein".

3. The original name of Annville was Millertown; no fans, not Millerstown.

4. The full character names in the Gilligan crew were: Capt. Jonas Gumbo, Thurston Howell III, Lovey Howell, Ginger Grant, Howard Jameson (professor), and Mary Ann Summers.

5. The guest stars who appeared on "Star Trek" more than once are: Roger C. Carmel, Mark Lenard, William Campbell, Diana Muldaur, Charles MacAuley, Morgan Woodward, Skip Homier, Roger Compton, Bruce Hyde, Barbara Babcock, Jon Lormer, and Lawrence Montaigne.

6. George Takei was absent from most second season shows because he was filming "The Green Berets".

7. The author of the Watergate Crew was E. Howard Hunt.

8. Rosemary Wood's recorder's brand name was UHER.

9. The Corporation with the largest assets of any in the world in 1904, whose property bordered the College was the Reading Railroad.

10. The largest ferro-concrete structure is Hoover Dam, owned by the U.S. government.

11. A Swedish sigh is inhaled, an American sigh is exhaled.

12. In "Citizen Kane" Orson Welles used ceilings in his sets.

13. The oldest tunnel in the U. S. is on Tunnel Hill Road, north of Cleona, and is a tunnel from the Union Canal.

14. Five of the Blue-Eyed Six were hung.

15. The building which stands where the Chapel is now was originally called North Hall, and later Kiester Hall. The basement was the dining hall, and the upper floors were various girls' and boys' dorm rooms and faculty offices.

16. This year's "Star Trek" convention was held at the Commodore Hotel, New York, from Feb. 14-17.

17. Spock's mother was Jane Wyatt, from Earth.

19. Merv Griffin recorded the Americal version of "I've got a Lovely Bunch of Coconuts".

18. William Conrad was radio's Matt dillan.

20. Patricia Benoit was Mr. Peeper's wife.

21. Joe Friday's badge number was 714.

22. Cliff Robertson played JFK in "PT 109". His 1953 series was "Rod Brown of the Rocket Rangers".

23. George Washington's birthdate by the calendar then in use was Feb. 11, 1732.

24. George had no children by his wife Martha, but she had 2 by her first husband.

25. Ben Smith took JFK's seat in the Senate when he became president.

26. The six people who earned Ph. D. degrees from LVC were Dornelius Burtner, Isaac Albright, Benjamin Fritz, Joji Kingora Irie, Joseph Herold, and Jacob Reber.

27. Wilt Chamberlain holds the NBA record for the most free throws made in 1 game. The record was set in Hershey, Pa., against the Knicks.

29. The members of LVC's Women's Basketball team of 1918 were Louisa Williams, Marguerite Engle, Ethyl Rupp, Helen Bubb, Sadie Houser, and Merab Gamble.

30. Because part of the question was omitted, this question was eliminated.

31. The nine teams in the All-American Conference were: Cleveland Browns, Baltimore Colts, Buffalo Bills, Brooklyn Dodgers, New York Yankees, Chicago Rockets, San Francisco 49ers, Los Angeles Dons, and Miami Seahawks.

32. Bill (Dummy) Hoy, a deaf-mute who played major league ball from 1888-1902, is responsible for baseball umpires signaling balls and strikes with hand signals as well as verbally.

33. The four James Bonds were Sean Connery, George Lazenberry, Roger Moore, and Woody Allen.

34. Hell's Angels, Panda Bears, and Adams & Eves were the 3 squadrons of Flying Tigers.

35. Lamont Cranston was the Shadow's civilian name.

36. Capt. George S. James was the commander of 2 ten-inch mortar Batteries at the Fort Sumpter Battle.

37. Bob Yamm was a dwarf who played for the Ruppert Mundy's of the Patriot League in Philip Roth's *Great American novel*.

38. The 1939-40 Editor of *La Vie Collegienne* was Carl Y. Ehrhart.

39. The original "Lampoon" issue of *La Vie* was published under the name of "La Vie Ein Rose" in 1951.

40. P. Rodney Kreider's service station was located where the new Union Hose Fire Co. building now stands on East Main Street.



photo by John Uhl

SECOND SEMESTER PLAYS

"Mandragola"

by Bonnie Scott

The February production of "Mandragola" by Alpha Psi Omega was well-done and extremely entertaining. The players who mingled with the audience before the play proper were quite authentic, and relatively relaxed, and set quite well the atmosphere of the play, its Renaissance setting. The use of the Little Theater's aisle space and doors (suggested, perhaps, by the New Shakespeare Company's use of the same) conveyed the spatial feeling of the "town" and eliminated the need for scene changes. The actors all did a fine job, and were well-cast.

Rich Schneider was an excellent rogue, and his banter with the audience—sitting on aisle seats, passing his hat (to the head of someone in the front row)—heightened his characterization. Rich Gromis was really hilarious throughout the play, especially when playing deaf. Lance Wallnau, Ed Donnelly, Joy Hoffman, and Ellen Gottlieb also deserve special praise — they were all fine. Every scene in this play was a hilarious success, due to fine acting ability and fantastic blocking. Several especially funny scenes stand out in my mind, in addition to the "deaf scene" already mentioned. One was the scene in which the priest (Ed Donnelly) and the mother (Joy Hoffman) attempted to persuade the daughter to drink the potion. Another was Ellen Gottlieb's "prayer" in the church, in which she was "assisted" by several gentlemen. A third was the night scene in which Ed Donnelly was "left holding the bag!"

I was especially impressed with the "choreography" of the production — the movements and arrangements of the players both on stage and in front of it, as well as in the aisles — with what amounts to the "stage directions"; and was doubly impressed when I learned that none of these movements were indicated by Machiavelli in the original text, and were the director's (or whoever's) decisions.

Finally, the costumes and music reinforced the play's authentic mood, though at several points the music seemed to be straining towards American folksong, a strain which I felt clashed with the play's Renaissance setting.

"Mandragola" was a carefully executed production, deserving of all the applause it received and more. It was all in all a fine production and well worth seeing.

"No, No, Nanette"

by Liz Shivel

I doubt if there is anything more pleasurable than to sit back and watch your friends prove all the pessimists wrong. When the musicals for this year were announced, everyone began to look forward to *No, No, Nanette* with mounting anticipation. Could Jeff Kern pull it off? Was it Rachel Kleiner or Kern's direction that made *Hello, Dolly!* such a success? Could he do it again?

He could and he did. The Valley's theater fans were treated to one of the finest shows in our memory. Only Dick Fowler's *Man of La Mancha* and Kern's own *Hello, Dolly!* could compare for the best student directed show.

Kern had many good things going for him at the start: his musical director was Allen Roth, his producers were Cindy Leeper and Steve Aleshire, the set was planned and talked up for weeks in advance, and the costumes were made by Laura Sandleman and the Nutshell. Any theater buff at the Valley could look at the credits alone and guess the quality of *Nanette*.

But most of all, Kern had a well rounded cast (Sorry, Laura!). In the primary roles were many familiar faces. Marcia Smith (Aunt Sue) blossomed, into a tremendous hoofer under Jeff's direction. I was amazed to hear that she was a novice to dancing when she tried out, as were many of the cast. Her quiet but significant stage presence has added substance to many a plastic supporting role at LVC. She will be missed. Kevin Pry (Jimmy Smith) has improved fantasytime when the most distinctive characteristic of his performing was his size. The odd mannerisms are gone, the uneasy dance steps are behind — his acting and his audience appeal have become finely tuned. This was never so prominent as in this show and, I suppose, we have Jeff to thank for using Kevin's talent so well. Stefanie Bates (Nanette) ended her Valley career in her wide-eyed best, carrying a role that must have been an incredibly burdensome cliché, and yet handled it with the best in humor and pizzazz.

Returning after last year's successes in *Arsenic and Old Lace* and *The Grande Duke*, it is almost needless to say that Lynne Warfel has become our top comedienne. Her timing, her stage presence, her comedic style are all too polished to call "wacky" and too insane to call "dynamic stage presence". She is, I believe,

the closest thing to a professional actress I have ever seen on this stage. It has been a treat to watch her successes mount up and, I suspect, they will not end with this show.

The two people who stood out among the newcomers were Kim Wolfe and Steve Hoy. Kim is definitely a sterling addition to our thespian clique. She is one of the few performers on this campus who can talk to and not at an audience, who can dance without "One, two, three, STEP!" written all over her face and, yes indeed, she can even sing! Perhaps the most interesting aspect of her performance was her maturity on stage. She does not look like a novice; she handles herself with a stage presence that demands attention and gets it. She is the only performer at LVC who can play older roles without relying on the make-up for transmitting the aura of age. She is good. She is better than good. Kim Wolfe will be noticed around here.

And Steve Hoy! Where has he been? I can't believe that he's a sophomore and the only play I remember even seeing him except in Kevin Pry's *Fiddler on the Roof*. We can only hope he will be given more substantial roles in the future.

As for the three ladies in Jimmy's life (Laura Sandleman, Cathy Rex, and Arlene Hoffman) you were all a lot of fun.

Doug Macut was definitely the weakest characterization in the cast. He had the looks of a playboy businessman but his acting, dancing, and rapport with the audience were all very limited.

The weakest aspect of the production was, of course, that it was all cotton candy. Not that candy is necessarily bad, but musicals along the lines of *La Mancha* are sorely missed on this campus. None of the characters in this show were written as anything but clichés and, despite the fine performances and fancy production numbers, the play was predictable. That, of course, is just how twenties musicals are, but it still makes the tastebuds yearn for something more.

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FOR VOYTES ONLY!

by John Cooper

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N T G W A U C R M N U Q
I U S R G M P A T O O M
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S M I L U F I T U A E B
P E S M U K O O N S Z A
A L O V E Y D O V E C B
D E A R I E R T F O X Y
H R P O Y X E S P E S T

What do you call your girlfriend?
(names gathered from an informal survey of Funkhouser)

babes
baby
darling
doll
cutiepie
beautiful
dear
dearie
honey
hey you
loveydove
sugarplum
dumdum
sweetie
sexy
stink
pussycat
airhead
foxy
toots
hunkarump
snookums
zero

Next time
you see
someone
polluting,
point
it out.



It's a spewing smoke-stack. It's litter in the streets. It's a river where fish can't live.

You know what pollution is.

But not everyone does. So the next time you see pollution, don't close your eyes to it.

Write a letter. Make a call. Point it out to someone who can do something about it.

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start pollution.

People
can stop it.

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"IT PAYS TO GO TO MEETINGS"

MYSTERY MEAT



LANDIS





LVC track favorites Larry Priester (left) and John Hableib (right)

FACULTY PASSES PHILA. SEMESTER

by Doug Ebersole

The faculty conducted its April business meetings on April 17 and April 24. A proposal to change the withdrawal system was approved and will be effective September 1, 1975. The new pass/fail system approved at the March meeting, and the withdrawal system are:

A. The student will indicate at registration the courses he opts to take on a pass/fail basis. The student, with the approval of his adviser, may change his election from pass/fail grading to regular grading or from regular grading to pass/fail grading through the end of the eighth week of classes.

B. The grade of W will be assigned if the student withdraws from a course through the eighth week of classes in the semester. If the student withdraws from a course thereafter through the last day of classes in the semester, a grade of WP or WF will be assigned depending upon the quality of the work of the student at the time of withdrawal. WP indicates that the student's work was satisfactory and WF that it was unsatisfactory. The grade of WF will be counted as an F.

The measures were designed to combat grade inflation at LVC.

The faculty agreed to become an agent college for a one-year trial program with the Metropolitan Collegiate Center. LVC will send 5 to 10 students to Philadelphia for the program next fall. The program is designed for academically adequate students who are interested in studying, living in and working in the city for a semester, or who are unmotivated and disposed to leave college. The program is centered in Philadelphia where students serve internships in places such as the Philadelphia Housing Authority, YWCA, HEW, hospitals, etc. The program will be valued at 15 credit hours, however the requirements that the program can be used to fulfill have not yet been determined.

by Lorna Heltebride

Beginning with the first semester 1975-76, LVC students will be able to participate in an Urban Semester in Germantown. The program is open to students "interested in studying, living in and working in the city for a semester" and those "needing the value clarification, career direction, and self-confidence fostered by an off-campus, trans-disciplinary experience in the city". The Metropolitan Collegiate Center of Germantown, sponsored by the First U.M. Church of Germantown, Dr. Robert F. DeHaan, Director, offers the program for LVC students.

Through such courses as a work internship, metropolitan seminar, value seminar, and humanities or social science seminar, students will gain "an intellectual understanding of the city, clarify their value and career directions, gain motivation to continue studying, develop a clearer self-identity, as well as confidence."

The cost for the program is comparable to a semester at LVC. The regular tuition fee is payable to the college while room and board are the responsibility of the student. The Center staff will aid students in finding housing arrangements. All credits earned through the program are entered on the students' permanent record; they will be used to determine grade point average.

The Metropolitan Staff Center will also attempt to "find suitable job openings for students who have participated in the program and wish to settle in Philadelphia after graduation."

For further information contact Dean Ehrhart Room 102, Administration Bldg.

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KEMMERER and SCHOCH Named Captains

ANNVILLE, PA. — Jim Schoch and Curt Kemmerer, the top two scorers on the Lebanon Valley College basketball team this past season, have been elected co-captains for the 1975-76 season.

Schoch, of Springfield, N. J., finished as the team's top scorer with 320 points for a 14.5 average and has received honorable mention on the Middle Atlantic Conference Southern Division team.

Schoch also led the team in field goals with 134 and rebounds with 114. He pulled down 114 defensive boards and 73 offensive.

Kemmerer, of Bethlehem, a transfer from Indiana, Pa., totaled 301 points and was the top percentage shooter from the field, making 123 of 252 for 48% shooting. He also led the team in foul shooting as he converted 55 of 74 for .743.

John Fenimore The Athletic Supporter

Spring possesses special charm for the athlete, as the long winter becomes instantly forgotten with that first leap toward the new-found sun. Women have long been held inside from such newly seasoned experiences, but recent gains have opened many doors nationwide.

At LVC, there have been two varsity sports, field hockey and basketball, available for women. This spring lacrosse has been initiated with abundant participation and enthusiasm. The men have 9 sports, constituting a budget of \$39,150 (excluding all coaches' salaries), averaging \$4,350 per sport. Before women's lacrosse was inaugurated, the two women's sports had a combined budget of \$3,950, or \$1,975 per sport. Excluding lacrosse, the women utilize about 9% of the total varsity budget; by no means equal, but far exceeding the national figure of 3% (from *The Sporting News*).

The largest inequality the women confront is in the coaching ranks. For their 9 sports, the men employ 18 coaches. The women have 2 for their three sports.

According to Rosemary Yuhas, coach of basketball and lacrosse, overall participation has improved this year over last, although the interest level campus wide, remains low. Statistics seem to support this, as only 13 different women earned varsity letters last year.

Yuhas contends, however, that attitudes toward athletics are developed before college, and that the attitudes of the women athletes she has been exposed to have been exceptional. She also maintains that Director of Athletics Petrofes has been more than fair with the women's sports, but problems within the system still exist.

The two coaches themselves do a

remarkable job under the circumstances. Two coaches are simply not enough to handle the four teams (including J.V. basketball), as this severely hampers the instructional time available. The average mental and physical skills of the women participants are low in relation to that of the men, who for the most part have had extensive pre-collegiate experience. The women have been denied similar experience because of the limited time spent instructing hinders the sole coach's ability to develop substantial relationships with the different personalities of both teams (i.e. varsity and j.v.). It is clear that assistants are needed if equality is to be approached, however this is not feasible under present budgets. Programs would be vastly improved if such calls for help were heeded.

A very practical criticism is the women's basketball practices having to be scheduled around the men's. Many schools, including high schools, share gym time on a week-to-week basis, men practicing during the usual afternoon time. Also, because of the time spent with the men, the trainers are strained to find adequate time for the women.

With lacrosse, women's athletics at LVC exceeds 10% of the total budget, but this excludes coaches' salaries, which brings the percentage figure down quite a bit. So although by no means equal, LVC is not nearly as unequal as larger schools, where, because of athletic scholarships, financial equality between the sexes remains a very big problem. For a school of Lebanon Valley's size and situation, equality should be much easier to achieve. There are still prevalent problems that need to be remedied, but the direction thus far seems to be right. Everybody deserves at least a chance to leap out toward the sun.



Bob Kirkhoff in a recent Valley Baseball game.

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